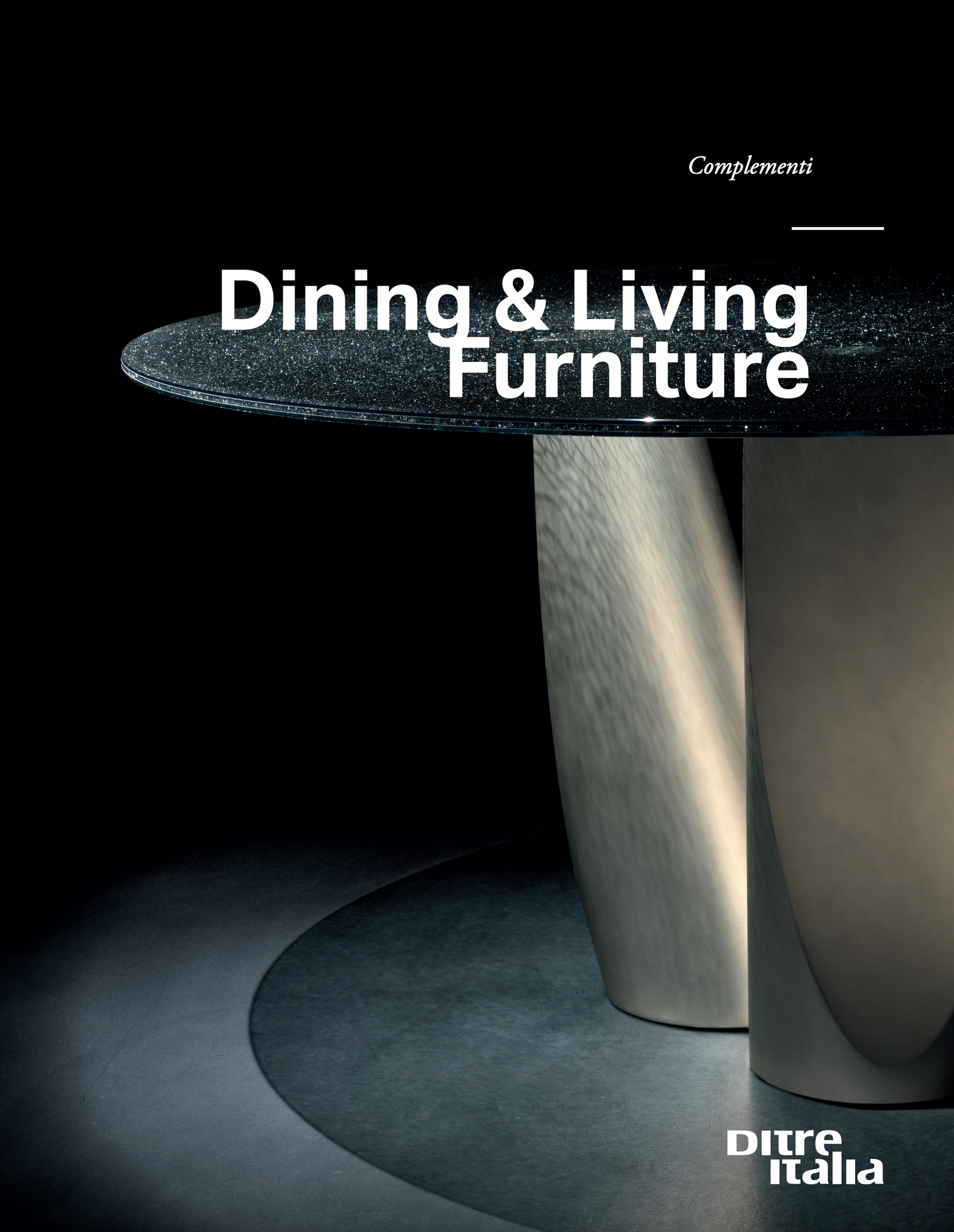
Complementi

Dining & Living Furniture



DITRE ITALIA

Dining & Living Furniture

Tavoli e Sedie
Tavolini
Madie
Librerie
Pouff
Lampade
Specchi
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tavoli e sedie,
tables and chairs



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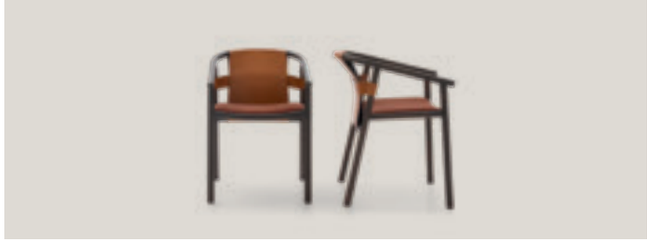
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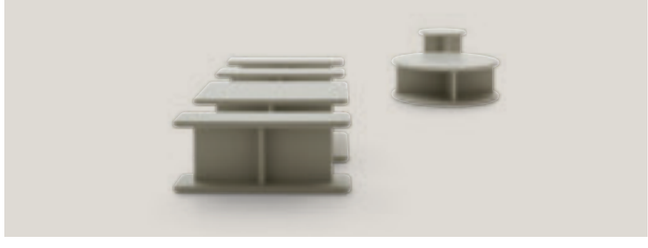
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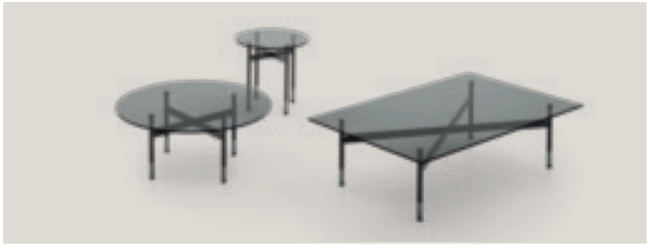


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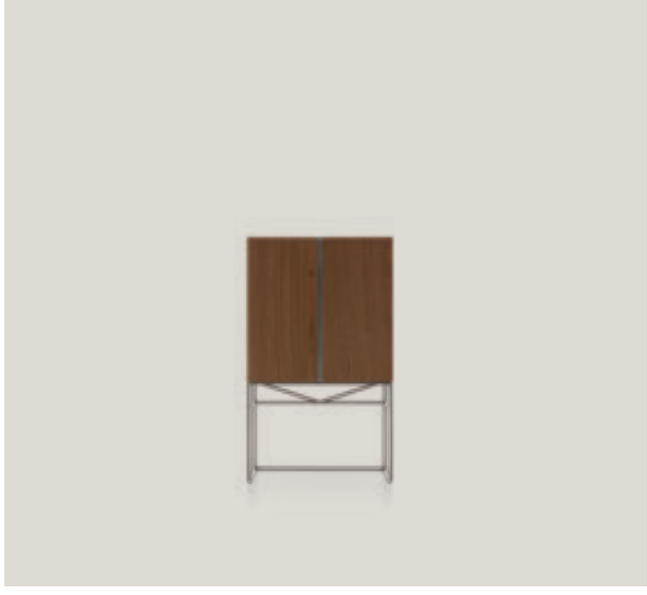
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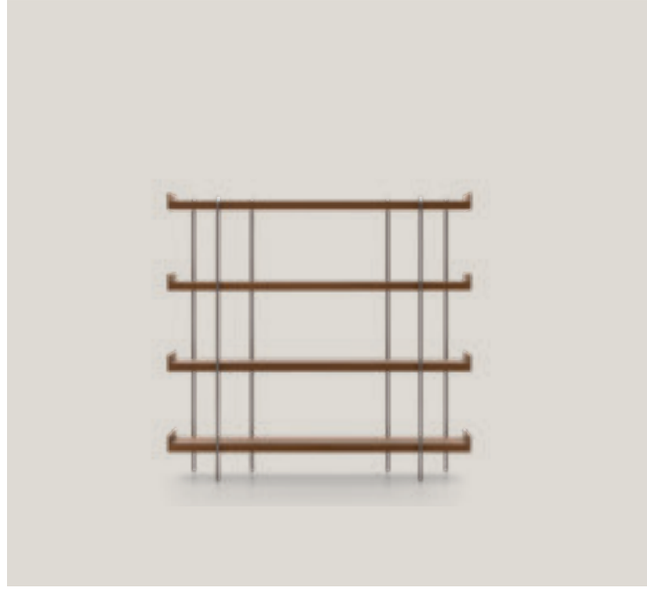
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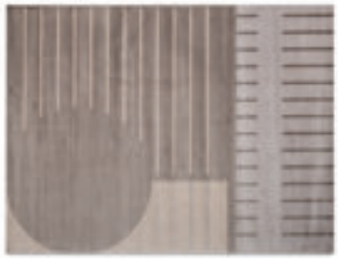
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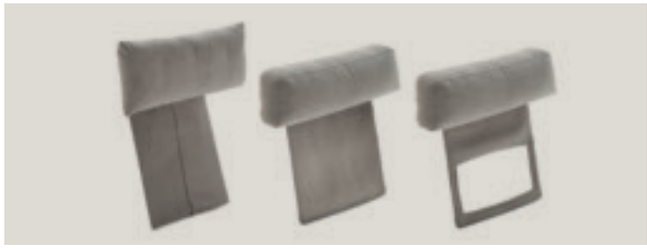


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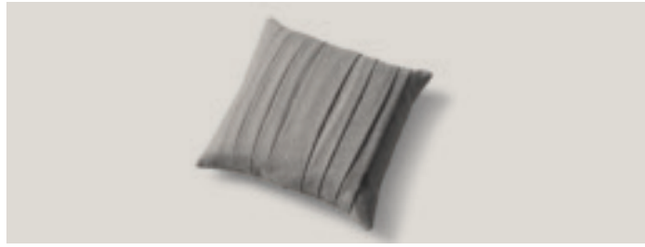


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tavoli e sedie,
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sentei

design *Paolo Grasselli*



IT - Il tavolo Sentei nasce dalla volontà di creare un oggetto scultoreo. La base sembra crescere dal pavimento proprio come il ceppo di un albero a tre tronchi nasce dal terreno. Un oggetto imponente ma leggero, disegnato ma apparentemente casuale.

EN - The idea behind the Sentei table is to create a sculptural piece. The base seems to rise forth from the floor, just as a three-stemmed tree stump rises forth from the ground. It is sculptural yet light, designed yet seemingly random.

DE - Hinter dem Tisch Sentei steht die Idee, eine skulpturenartiges Objekt zu schaffen. Der Tischfuß wirkt wie ein aus dem Boden wachsender Baum mit drei Stämmen. Eine Skulptur, die sich durch Leichtigkeit und ein wie zufällig entstandenes Design charakterisiert.

FR - La table Sentei est née de la volonté de créer un objet sculptural. La base semble sortir du sol tout comme la souche d'un arbre à trois troncs sort du sol. Un objet sculptural mais léger, dessiné mais apparemment casuel.



sentei

Tavolo
ø 160 / h 76

Table

Tisch

Table






sentei



arcade

design *Nika Zupanc*

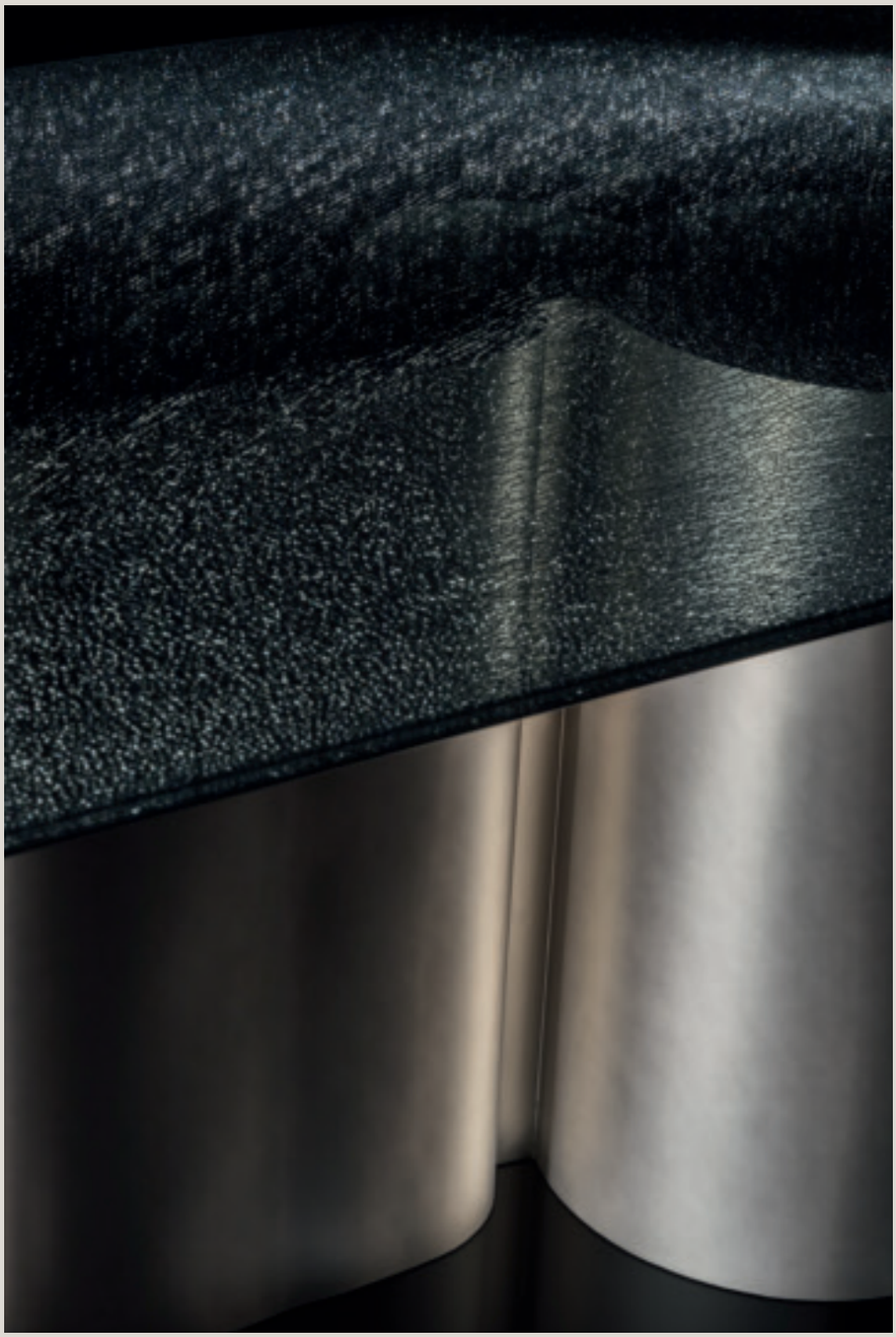


IT - Ispirato ai pilastri, alle arcate ed ai passaggi, in Arcade questi elementi architettonici si mescolano tra loro per creare un sistema di supporti modulari di alto design e forte impatto visivo.

EN - Inspired by pillars, arches and passageways, Arcade blends these architectural features to create a modular range of supports. They make a strong sculptural statement, regardless of the space in which they are arranged.

DE - Pfeiler, Arkaden und Torbögen. An diesen architektonischen Elementen ist Arcade inspiriert. Es handelt sich um modulare Tischbeine, deren skulpturenhafte Ausstrahlung jedem Ambiente das gewisse Etwas verleiht.

FR - Inspiré par les piliers, les arcades et les passages. Dans Arcade, ces éléments architecturaux sont mélangés pour créer un système de supports modulaires avec une valeur sculpturale indépendante de l'espace dans lequel il est inséré.



arcade





arcade

Tavolo
ø 160 / h 76

Table

Tisch

Table



_arcade Limited Edition



arcade



Tavolo
l w 260 / p d 120 / h 76

Table *Tisch* *Table*



pillar

design *Daniele Lo Scalzo Moscheri*



IT - Un piano essenziale poggia su una base scultorea formata da due colonne ispirate alle agorà greche. A svelarne la complessità è il rivestimento in materiali primari, come il cemento e il marmo. Un tavolo che arreda la zona pranzo con discrezione.

EN - A minimalist top rests on a sculptural base formed by two columns inspired by the Greek agora. Its complexity is revealed by the covering in primary materials such as cement and marble. A table discreetly furnishes the dining area.

DE - Die essentielle Tischplatte ruht auf einem plastischen Grundgestell, das von zwei Säulen gebildet wird, die denen einer antiken griechischen „Agora" nachempfunden sind. Die Komplexität des Entwurfs wird durch die Beschichtung aus Urmaterialien wie Zement und Marmor betont. Ein Tisch, der den Essbereich mit diskreter Eleganz einrichtet.

FR - Un plateau épuré pose sur un piètement sculptural formé de deux colonnes s'inspirant des agoras grecques. Le revêtement avec des matériaux primaires comme le ciment et le marbre en révèle la complexité. Une table qui meuble la salle à manger avec discrétion.



pillar





pillar XL

Tavolo XL
l w 320 / p d 128 / h 75

XL Table

Tisch XL

Table XL



pillar



Tavolo
l w 260 / p d 120 / h 75

Table *Tisch* *Table*



nell

design *Gabriele e Oscar Buratti*



IT - Una collezione di tavoli in cui un top a contrasto in legno, marmo o vetro, poggia su di una struttura estremamente leggera. Le sottilissime lame metalliche della base permettono di usarla sia singolarmente che in coppia, per tavoli rotondi, ovali o rettangolari.

EN - A collection of tables with a contrasting wood, marble or glass top resting on an extremely light frame. The very thin metal blades of the base allow it to be used either separately or in pairs, for round, oval or rectangular tables.

DE - Eine Kollektion von Tischen, bei denen eine kontrastreiche Platte aus Holz, Marmor oder Glas auf einer extrem leichten Struktur ruht. Dank der sehr schmalen Metalllamellen des Grundgestells kann dieses sowohl einzeln als auch paarweise für runde, ovale oder rechteckige Tische verwendet werden.

FR - Une collection de tables où le plateau en bois, en marbre ou en verre pose, par contraste, sur une structure extrêmement légère. Les très fines lames métalliques du piètement permettent d'en utiliser un ou deux selon que l'on crée des tables rondes, ovales ou rectangulaires.




nell


1001 FILM

nell



Tavolo
ø 160 / h 74
l w 260 / p d 110 / h 74

Table *Tisch* *Table*



XCS

design *Gabriele e Oscar Buratti*



IT - Segno iconico e primordiale, l'incrocio a X caratterizza il tavolo e la consolle XCS. Due fianchi disegnati dall'accostamento di piatti metallici sottili ed inclinati, collegati da una trave longitudinale a doppio tubo circolare. Una struttura dal disegno forte, esaltata da dettagli e finiture ricercate, che sorregge piani di varie dimensioni e forme, in legno, vetro o pietra naturale.

EN - Both ancient and iconic, the "X" symbol marks a point of intersection and is the distinguishing feature of the XCS table and console. Two sides created by juxtaposing slender, diagonal metal plates are joined together by a lengthways beam made up of two tubular rods. The frame has a striking design, featuring elegant details and finishes. It supports the top which comes in wood, glass or natural stone, in various shapes and sizes.

DE - Als unverkennbares und ursprüngliches Merkmal zeichnet die X-Kreuzung die Tische und Konsolen XCS aus. Zwei Seiten, die durch die Aneinanderreihung von schlanken und geneigten Metallplatten gestaltet sind, die ein Längsträger mit einem doppelten Rundrohr verbindet. Eine Struktur mit starkem Design, die durch ausgeklügelte Details und Ausführungen aufgewertet wird, die Platten in verschiedenen Größen und Formen, aus Holz, Glas oder Naturstein tragen.

FR - Signe iconique et primordiale, le croisement en X caractérise la table et la console XCS. Deux côtés dessinés par la juxtaposition de plaques métalliques fines et inclinées, raccordées par une poutre longitudinale avec double tube circulaire. Une structure au dessin fort, mise en valeur par des détails et des finitions recherchés, qui soutient des plateaux de différentes dimensions et formes, en bois, verre ou pierre naturelle.




XCS



XCS



Tavolo **l w 260 / p d 110 / h 73**	*Table*	*Tisch*	*Table*
Consolle **l w 160 / p d 50 / h 74**	*Console*	*Konsole*	*Console*



XCS



Tavolo
l w 260 / p d 110 / h 73

Table *Tisch* *Table*



claire

design *Daniele Lo Scalzo Moscheri*



IT - La bellezza nasce da un segno perfetto: il cerchio. Origine e ispirazione del Tavolo e della sedia Claire. Dal cerchio derivano strutture metalliche portanti rivestite poi in cuoio pregiato o pelle in armonia con il cristallo fumé o trasparente del tavolo.

EN - Beauty comes from a perfect shape: the circle, from which the Clair table and chair originate and by which they are inspired. The load-bearing metal frames also originate from a circular shape, covered with prized, heavy-duty leather or soft leather, in harmony with the smoked or transparent glass of the table.

DE - Schönheit entsteht aus einem perfektem Zeichen: dem Kreis. Aus dem Kreis entstehen tragende Metallstrukturen, die mit hochwertigem Kernleder oder Leder bezogen werden, um perfekt zur Tischplatte aus Rauchglas oder transparentem Glas zu passen.

FR - La beauté est issue d'une forme parfaite: le cercle. Origine et inspiration de le Table et de la Chaise Claire. Les structures portantes en métal dérivent du cercle. Elles sont revêtues en cuir rigide ou souple de qualité, en harmonie avec le verre fumé ou transparent de la table.



claire



Tavolo
ø 160 / h 73

Table *Tisch* *Table*



claire





central park

design *Daniele Lo Scalzo Moscheri*



IT - Central Park è un tavolo e una scultura allo stesso tempo dove la combinazione tra colore, linee curve e spessori ridotti si armonizza alle tante ed originali finiture del piano. Prendendo invece in prestito gli stilemi riferiti ai sedili delle auto d' epoca sportive è nata la collezione di sedute Central Park disponibile in tre soluzioni.

EN - Central Park is both a table and a sculpture in which colours, lines, curves and slim panels combine to harmonise with the many original finishes available for the top. The collection of Central park seats, on the other hand, is available in three different versions and imitates the style of vintage sports car seats.

DE - Das Modell Central Park ist Tisch und Skulptur zugleich, wobei die Kombination aus Farbe, gerundeten Linien und geringen Stärken perfekt zu den zahlreichen und ausgefallenen Ausführungen der Tischplatte passt. Die in drei Varianten erhältliche Sitzmöbelkollektion Central Park ließ sich beim Stil hingegen von den Sitzen der Oldtimer-Sportwagen inspirieren.

FR - Central Park est à la fois une table et une sculpture où la combinaison des couleurs, des lignes courbes et des épaisseurs fines, s'harmonise avec les nombreuses et originales finitions du plateau. Les fauteuils Central Park, déclinés en trois solutions au choix, empruntent en revanche leurs formes aux caractéristiques sièges de voitures de sport anciennes.




central park



central park



Tavolo
l w 210 / p d 110 / h 76

Table *Tisch* *Table*



isa

design *Gabriele e Oscar Buratti*



IT - Un oggetto elegante e raffinato, reso esclusivo dall'utilizzo di materiali nobili come il legno nel fusto e il cuoio nello schienale.

EN - Wood and natural leather are used to create this elegantly refined piece, featuring exclusive leather work on the backrest.

DE - Ein eleganter und edel wirkender Armstuhl aus Holz und Naturleder, der sich durch die besondere Machart der ledernen Rückenlehne auszeichnet.

FR - Le bois et le cuir naturel sont les matériaux d'un objet élégant et raffiné, où l'exclusivité de cet objet est le travail du cuir sur le dossier.



isa



Sedia
l w 57 / p d 61 / h 77

Chair

Stuhl

Chaise



cali

design *Dainelli Studio*

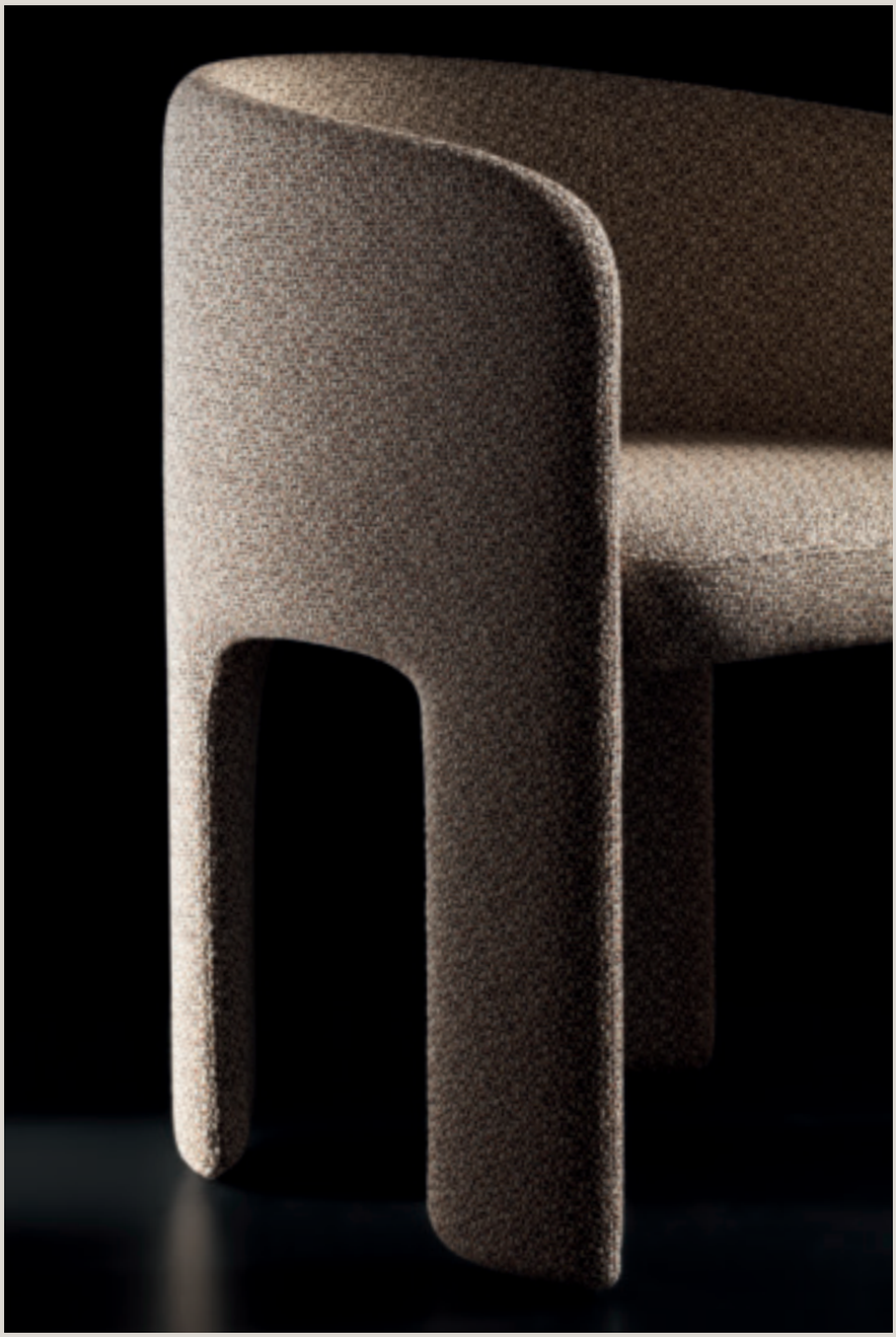


IT - La sedia Cali, ispirata alla dea Kali, divinità indiana raffigurata con 4 braccia metaforicamente rappresentate, in questo prodotto, da una base completamente rivestita, che conferisce un marcato senso di stabilità.

EN - The Cali chair is inspired by the four-armed Indian goddess, Kali, metaphorically represented in this product in its fully upholstered legs, bringing the promise of stability.

DE - Dieses Stuhlmodell ist an der indischen Gottheit Kali inspiriert, deren vier Arme hier metaphorisch in das komplett verkleidete Untergestell einfließen, das dem Stuhl eine stabile Ausstrahlung verleiht.

FR - La chaise Cali, inspirée de la déesse Kali, divinité indienne représentée avec 4 bras et métaphoriquement représentés, dans ce produit, par une base entièrement revêtue, qui lui donne un sens marqué de stabilité.



cali

Sedia
l w 59 / p d 58 / h 77

Chair

Stuhl

Chaise





billie

design *Dainelli Studio*



IT - La sedia poltroncina Billie si caratterizza per la sua forma essenziale e scultorea, una semplificazione estrema del concetto di seduta, dove i tre elementi principali che la compongono sembrano stare insieme come per magia.

EN - The Billie tub chair has a stripped-back, sculptural design, representing an extreme simplification of the concept of a chair. Its three main elements appear to fuse together as if by magic.

DE - Der Sessel Billie zeichnet sich durch seine essentielle und skulpturale Form aus, eine extreme Vereinfachung des Sitzmöbel-Konzepts, bei dem drei Hauptbestandteile wie von Zauberhand zusammengefügt sind.

FR - La chaise fauteuil Billie est caractérisée par sa forme essentielle et sculpturale, une simplification extrême du concept d'assise, où les trois principaux éléments qui la composent semblent être ensemble comme par magie.





billie

billie



Sedia
l w 57 / p d 53 / h 76

Chair *Stuhl* *Chaise*





bounty

design *Archirivolto*



IT - Le curve morbide della seduta creano un contrasto con il fusto in legno, per un elegante equilibrio di forme.

EN - The soft curves of the chair create a contrast with the wooden frame for en elegant balanced shapes.

DE - Die weichen Kurven des Stuhls bilden einen Kontrast zum Holzrahmen für elegante, ausgewogene Formen.

FR - Les courbes douces de la chaise créent un contraste avec le cadre en bois pour des formes élégantes et équilibrées.



bounty



Sedia
l w 55 / p d 63 / h 86

Chair *Stuhl* *Chaise*



356

design *Daniele Lo Scalzo Moscheri*



IT - Una scocca come un guscio avvolgente, in un dinamico gioco di pieni e vuoti. L'ispirazione che nasce dal culto per gli oggetti del passato, in particolar modo dai sedili delle auto sportive d'epoca a cui rende omaggio con l'iconico numero 356.

EN - A structure like an enveloping shell, with a dynamic open and closed effect. Inspired by the cult of objects from the past, especially the seats of vintage sports cars, it pays tribute to the iconic number 356.

DE - Der Aufbau gleicht einer einhüllenden, teils offenen, teils geschlossenen Schale. Inspiriert wird das Modell von den Kultobjekten der Vergangenheit, insbesondere von den Sitzen der Oldtimer-Sportwagen. Als Hommage an diese Zeit erhielt der Stuhl anstelle eines Namens die legendäre Nummer 356.

FR - Une structure telle une coque enveloppante qui crée un jeu de pleins et de vides dynamique. L'inspiration dérive du culte pour les objets du passé, et notamment pour les sièges des voitures de sport d'époque auxquelles elle rend hommage avec l'iconique numéro 356.





356



Sedia
l w 56 / p d 55 / h 79

Chair

Stuhl

Chaise

356



kyo

design *Stefano Spessotto*



IT - È la sedia ispirata alla poltroncina omonima. L'altezza e la dimensione è concepita per essere affiancata a tavoli da pranzo raffinati ma sobri. I braccioli opzionali in cuoio valorizzando una struttura metallica esile e molto riconoscibile.

EN - It's the chair inspired by the homonymous armchair. Its height and size have been designed to make it perfect for refined and discreet dining tables. Optional, heavy-duty leather armrests enhance a light, easily recognisable, metal structure.

DE - Dieser Stuhl inspiriert sich am gleichnamigen Sessel. Die Höhe und die Größe wurden so gewählt, dass er zu raffinierten, aber nüchternen Esstischen passt. Die als Extra erhältlichen Armlehnen aus Leder geben der schlanken, unverkennbaren Metallstruktur das gewisse Extra.

FR - Voici la chaise s'inspirant du fauteuil de même nom. La hauteur et la dimension ont été conçues pour pouvoir l'utiliser avec des tables de salle à manger à la fois sobres et raffinées. Les accoudoirs optionnels en cuir valorisent une structure métallique fine et très reconnaissable.



kyo

Sedia
l w 59 / p d 75 / h 86

Chair

Stuhl

Chaise





archie

design *Busetti - Garuti - Redaelli*



IT - Archie reinterpreta la poltroncina imbottita dining attraverso un gioco di sovrapposizioni di volumi che la rende fortemente riconoscibile ma al tempo stesso silenziosamente elegante.

EN - Archie reinterprets the traditional, upholstered dining chair with an interplay of overlapping volumes that make it very distinctive yet discreetly elegant as well.

DE - Archie ist die gelungene Neuinterpretation des klassischen Esszimmersessels, der durch seine übereinander verschobenen Elemente stark wiedererkennbar, aber gleichzeitig unaufdringlich elegant ist.

FR - Archie réinterprète le fauteuil rembourré pour la salle à manger à travers un jeu de superpositions de volumes qui le rend à la fois fortement reconnaissable et silencieusement élégant.



archie

Sedia
l w 62 / p d 62 / h 83

Chair

Stuhl

Chaise





central park

design *Daniele Lo Scalzo Moscheri*



IT - Prendendo in prestito gli stilemi riferiti ai sedili delle auto d' epoca sportive è nata la collezione di sedute Central Park disponibile in tre soluzioni.

EN - The collection of Central park seats, on the other hand, is available in three different versions and imitates the style of vintage sports car seats.

DE - Die in drei Varianten erhältliche Sitzmöbelkollektion Central Park ließ sich beim Stil hingegen von den Sitzen der Oldtimer-Sportwagen inspirieren.

FR - Les fauteuils Central Park, déclinés en trois solutions au choix, empruntent en revanche leurs formes aux caractéristiques sièges de voitures de sport anciennes.



central park



Sedia **l w 55 / p d 62 / h 83**	*Chair*	*Stuhl*	*Chaise*
Sedia con braccioli **l w 63 / p d 62 / h 83**	*Chair with armrests*	*Stuhl mit Armlehnen*	*Chaise avec accoudoirs*



central park





claire

design *Daniele Lo Scalzo Moscheri*

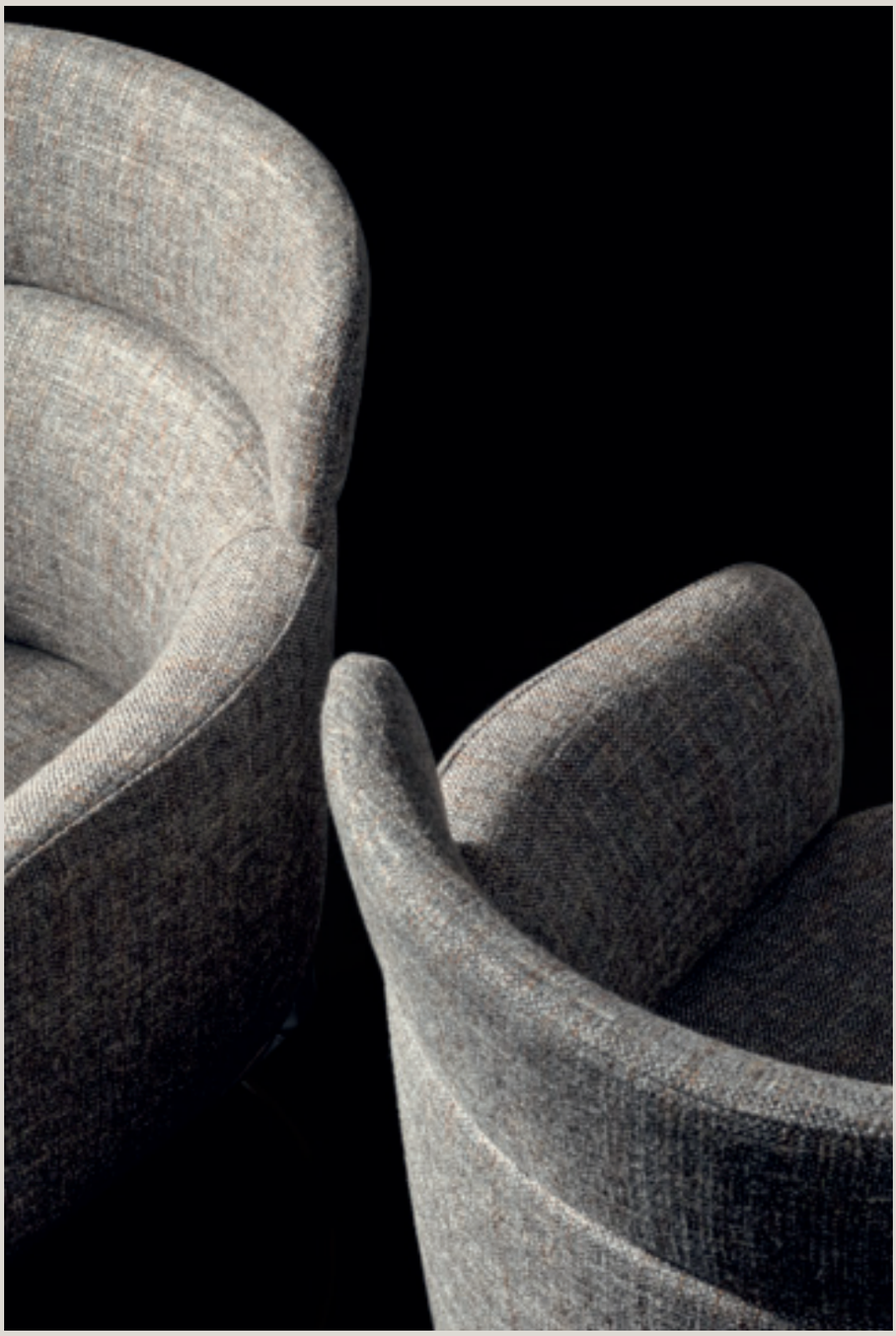


IT - La bellezza nasce da un segno perfetto: il cerchio. Origine e ispirazione del Tavolo e della Sedia Claire. La coerenza formale di questo progetto disegna un ambiente ordinato, rilassante, e insieme ricco di personalità.

EN - Beauty comes from a perfect shape: the circle, from which the Claire table and chair originate and by which they are inspired. The formal consistency of this project designs a tidy, relaxing setting full of personality.

DE - Schönheit entsteht aus einem perfektem Zeichen: dem Kreis. Ursprung und Inspiration für den Tisch und den Stuhl Claire. Die formale Übereinstimmung dieses Entwurfs schafft ein geordnetes, entspannendes Ambiente mit einer starken persönlichen Note.

FR - La beauté est issue d'une forme parfaite : le cercle. Origine et inspiration de le Table et de la Chaise Claire. La cohérence formelle de ce projet dessine un espace ordonné, relaxant mais, en même temps, riche de personnalité.




claire

Sedia *Chair* *Stuhl* *Chaise*
l w 60 / p d 60 / h 88



claire

Sedia
l w 60 / p d 60 / h 88

Chair

Stuhl

Chaise





st. tropez

design *Daniele Lo Scalzo Moscheri*



IT - Comodità ed eleganza, ricerca ergonomica e versatilità d'uso.
Ricercato ed elegante l'accostamento del legno di eucalipto con la pelle e il tessuto della seduta.

EN - Comfort and elegance, ergonomic appeal and versatile use. A refined and elegant combination of eucalyptus wood and leather and fabric for the seat.

DE - Komfort und Eleganz, ergonomische Planung und vielseitige Einsatzmöglichkeiten. Die Kombination von Eukalyptusholz mit dem Leder- oder Stoffbezug der neuen Sitzfläche ist raffiniert und elegant.

FR - Confort et élégance, recherche ergonomique et usages multiples. Le bois d'eucalyptus allié au cuir et au tissu de l'assise crée un ensemble recherché et élégant.



st. tropez

Sedia
l w 62 / p d 60 / h 79

Chair

Stuhl

Chaise





linear

design *Edi e Paolo Ciani*



IT - Presenza decisa e nel contempo essenziale. È Linear, una seduta che invita, per la forma elegante ma non austera, che esprime i migliori contenuti ergonomici.

EN - A bold yet minimalist presence. This is Linear, an inviting chair, with an elegant yet not austere shape, expressing the best ergonomics.

DE - Eine entschlossene und gleichzeitig essenzielle Präsenz. Das Modell Linear lädt mit seiner eleganten, aber nicht strengen Form zum Sitzen ein und überzeugt durch erstklassige ergonomische Inhalte.

FR - Une présence forte bien que les lignes soient épurées. Telle est Linear, une chaise qui invite à s'asseoir pour sa forme élégante, mais pas austère, et qui exprime les meilleurs aspects ergonomiques.



linear

Sedia
l w 53 / p d 59 / h 91

Chair

Stuhl

Chaise



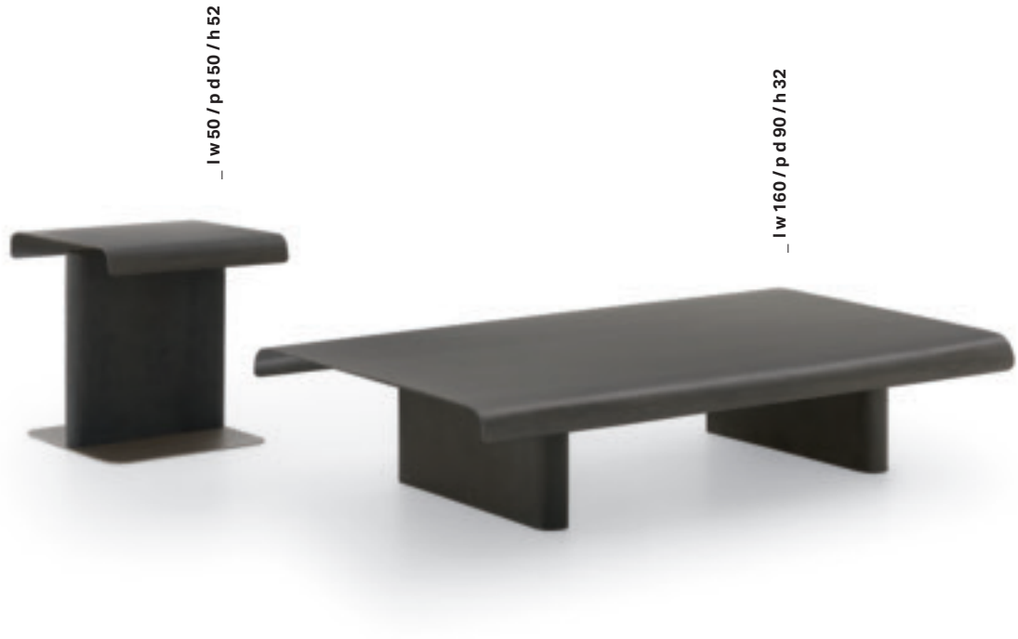


tavolini,
coffee tables

avalon: 120-121
crossline: 122-125
tris: 126-127
stone-in: 128-129
dialogo: 130-131
skin: 132-135
nell: 136-137
xcs: 138-139
union / urban 2.0: 140-143
urban 2.0: 144-145
aany: 146-149
polyura: 150-155
unit: 156-157
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kailua: 162-167
aulos: 168-171
bag: 172-175
david: 176-179
kanaha: 180-183
kevin: 184-187
monolith: 188-191
loman: 192-193

avalon

design *Gabriele e Oscar Buratti*



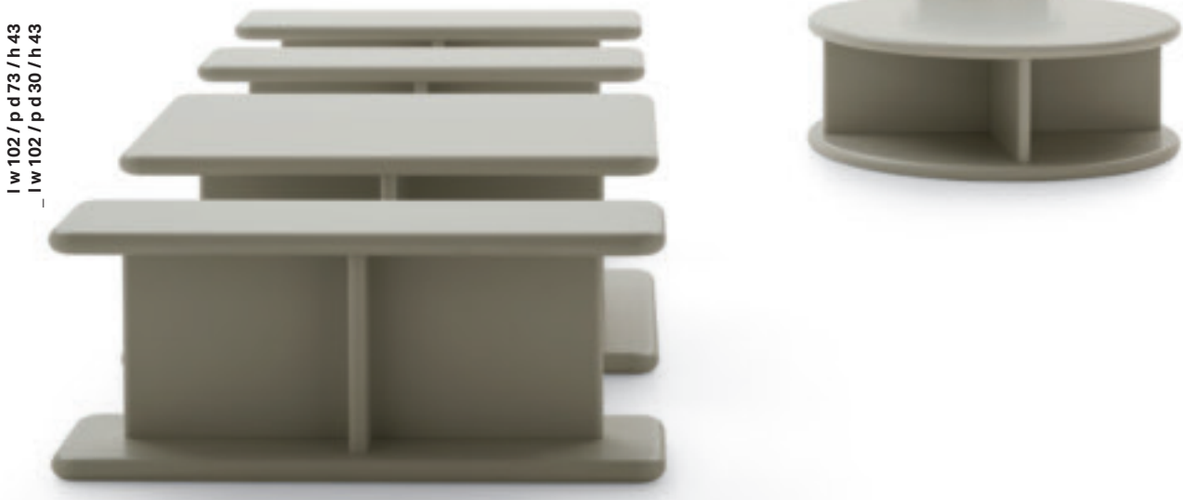


crossline

design *Daniele Lo Scalzo Moscheri*

l w 102 / p d 73 / h 43
_ l w 102 / p d 30 / h 43

ø 100 / h 36
_ ø 50 / h 54





crossline





tris

design *Daniele Lo Scalzo Moscheri*





stone-in

design *Stefano Spessotto*



_ l w 46 / p d 39 / h 44

_ l w 99 / p d 88 / h 34

l w 91 / p d 59 / h 24 _



dialogo

design *Stefano Spessotto*





skin

design *Daniele Lo Scalzo Moscheri*

l w 120 / p d 80 / h 30
_ l w 100 / p d 100 / h 30



ø 48 / h 45





skin

design *Daniele Lo Scalzo Moscheri*

_ l w 50 / p d 29 / h 46





nell

design *Gabriele e Oscar Buratti*





xcs

design *Gabriele e Oscar Buratti*



l w 120 / p d 80 / h 30
_ l w 160 / p d 80 / h 30

_ l w 50 / p d 50 / h 50



union / urban 2.0

design *Stefano Spessotto*





union



_ l w 102 / p d 102 / h 38







urban 2.0



l w 104 / p d 24 / h 63 _



aany

design *Gabriele e Oscar Buratti*





aany





polyura

design *Stefano Spessotto*



l w 86 / p d 86 / h 13
_ l w 109 / p d 109 / h 13

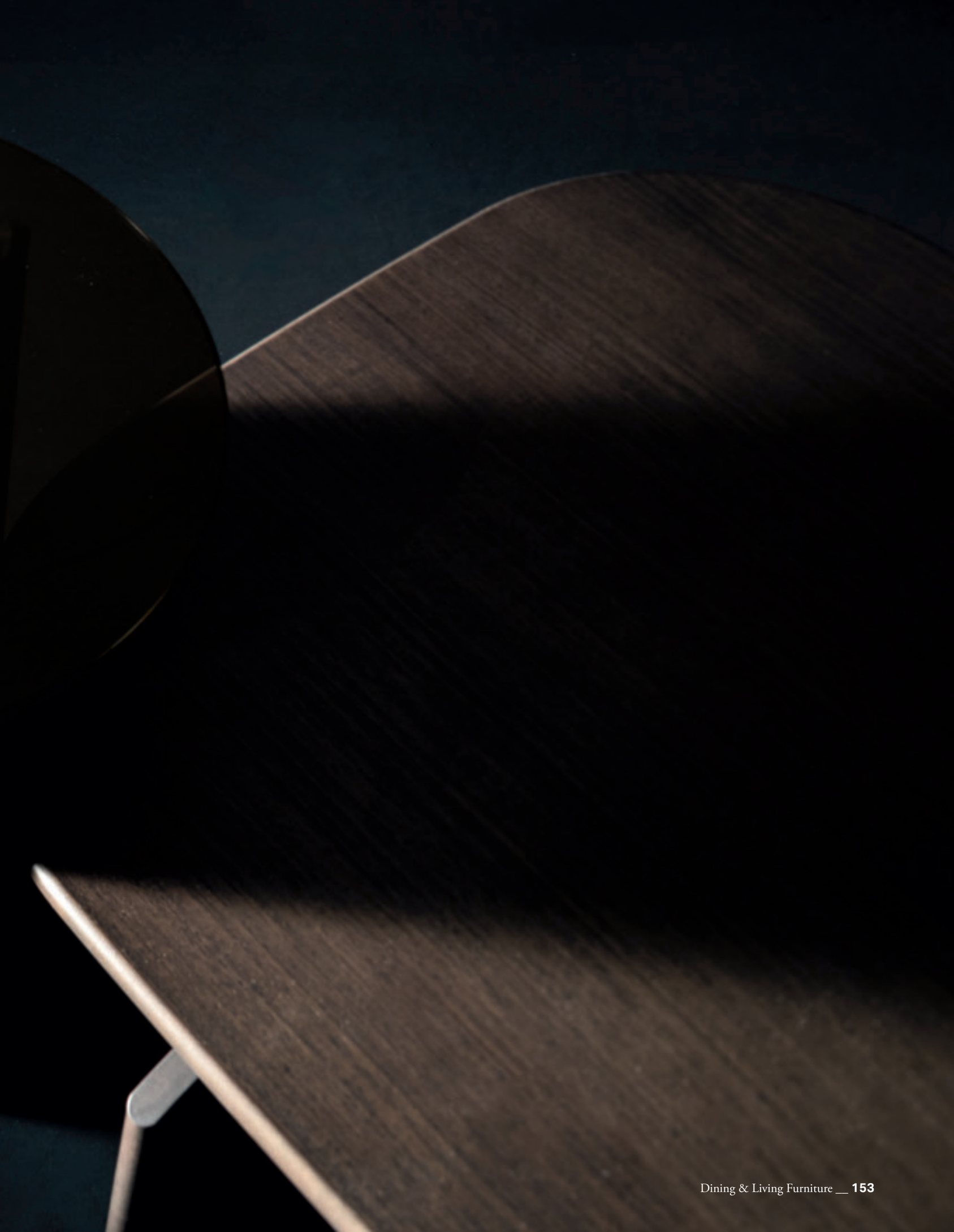
_ l w 48 / p d 48 / h 44

l w 86 / p d 86 / h 26
_ l w 109 / p d 109 / h 26



polyura





polyura





unit

design *Daniele Lo Scalzo Moscheri*




LOUNGING
JAPAN

erys

design *Gabriele e Oscar Buratti*





erys





kailua

design *Daniele Lo Scalzo Moscheri*





kailua





kailua





aulos

design *Stefano Spessotto*

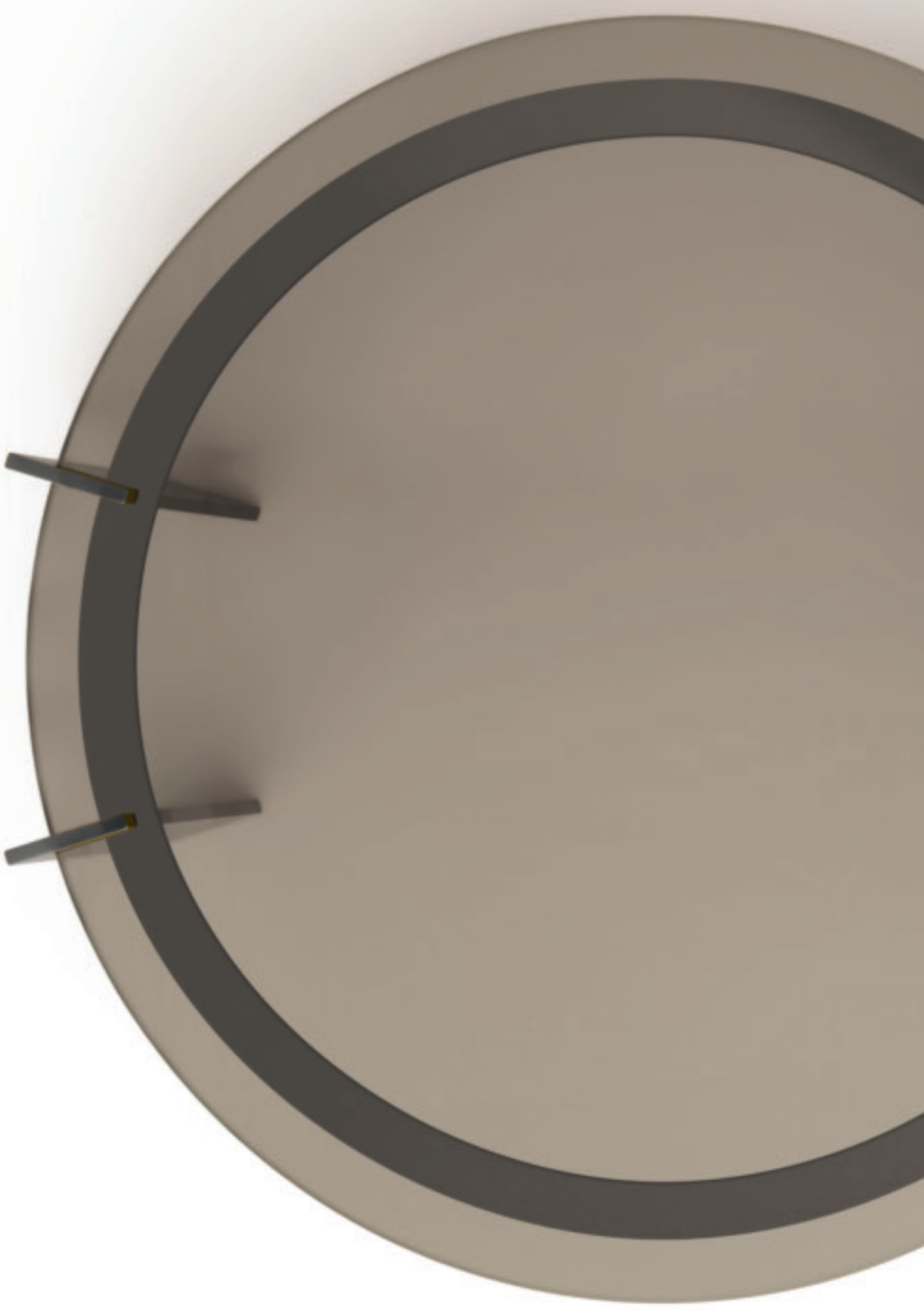


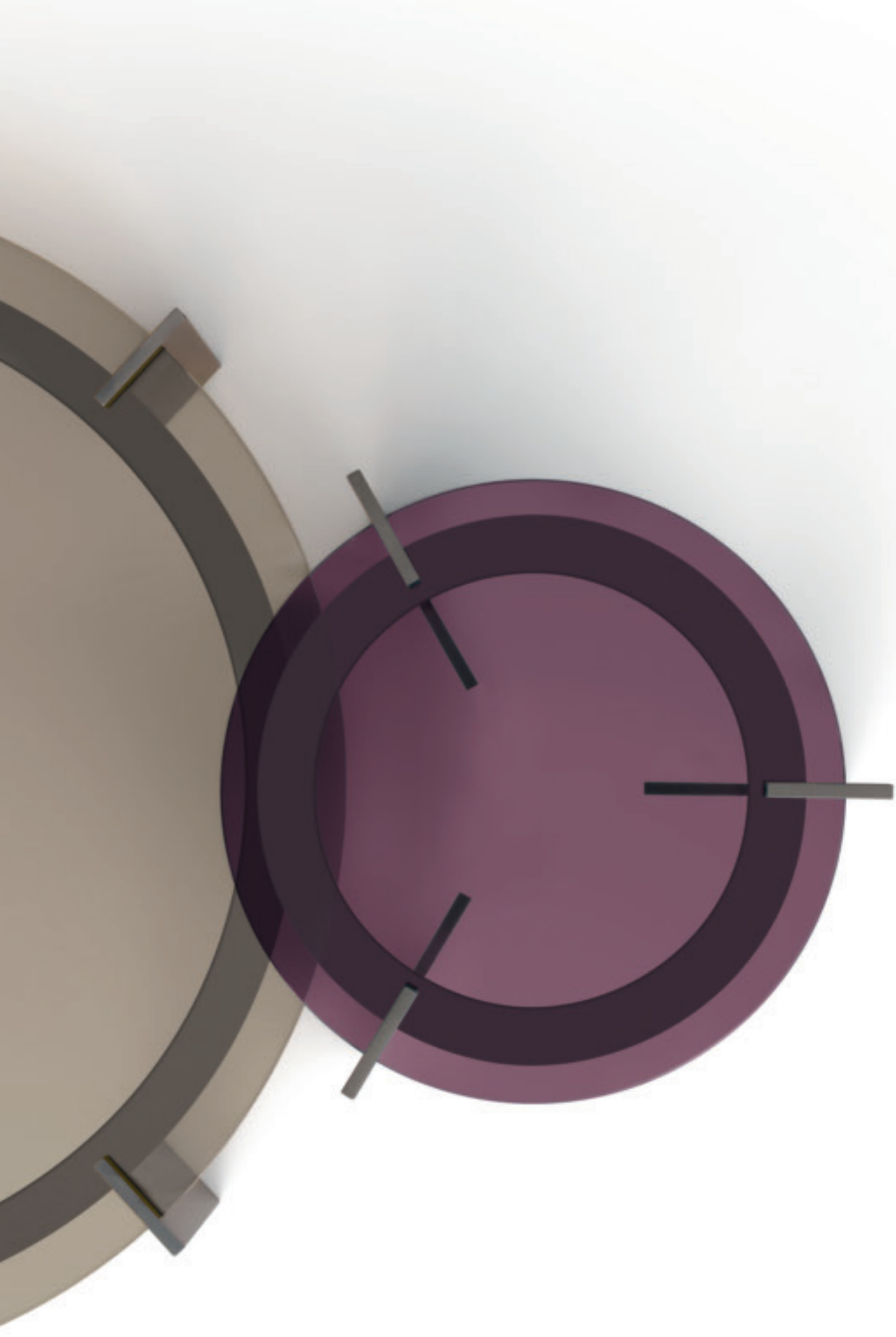
ø 81 / h 34
ø 103 / h 34

ø 51 / h 43



aulos





bag

design *Daniele Lo Scalzo Moscheri*



_ l w 100 / p d 50 / h 41



_ l w 50 / p d 50 / h 41



_ l w 50 / p d 40 / h 50



bag




NEW INTERIOR
DESIGN INSPIRATIONS

david

design *Stefano Spessotto & Lorella Agnoletto*

l w 80 / p d 80 / h 27
l w 108 / p d 80 / h 27
_ l w 108 / p d 108 / h 27

_ l w 40 / p d 40 / h 43





david



_ l w 40 / p d 40 / h 43

l w 80 / p d 80 / h 27
l w 108 / p d 80 / h 27
_ l w 108 / p d 108 / h 27



kanaha

design *Daniele Lo Scalzo Moscheri*





kanaha





kevin

design *Edi e Paolo Ciani*





kevin

_ l w 135 / p d 96 / h 34





monolith

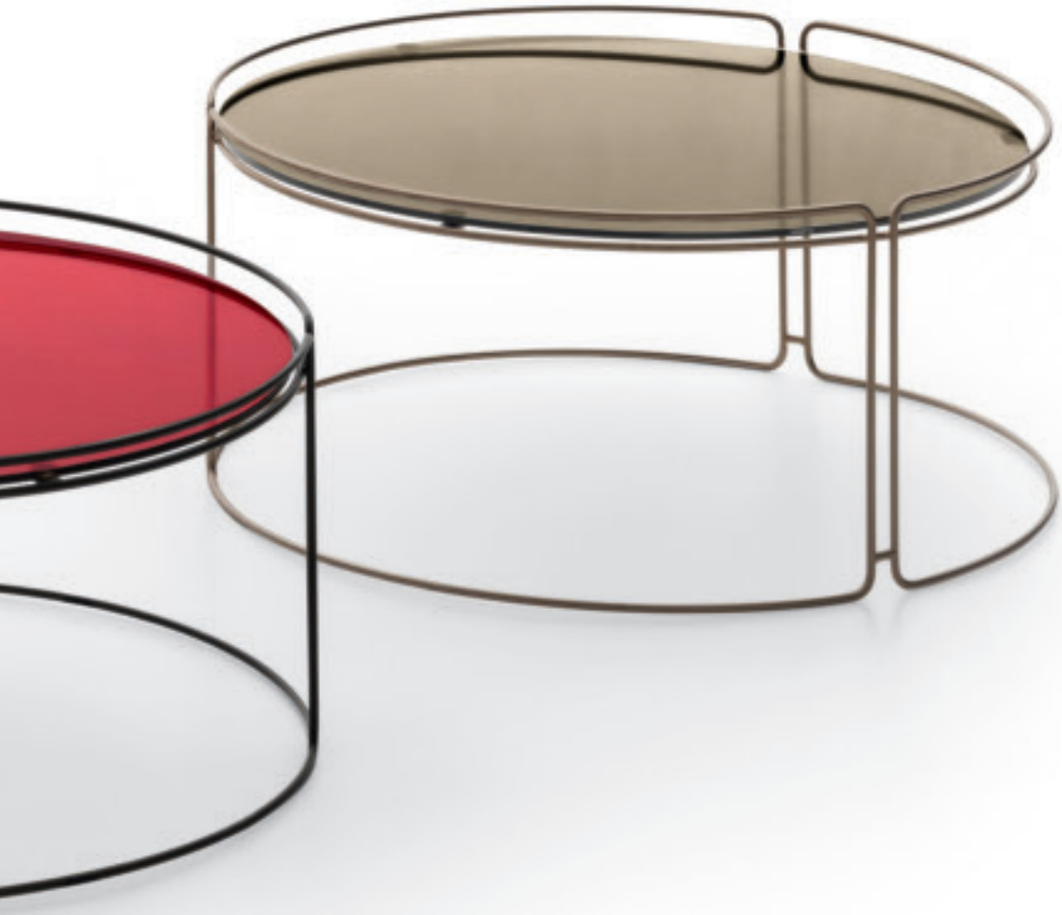
design *Daniele Lo Scalzo Moscheri*





monolith





loman

design *Stefano Spessotto & Lorella Agnoletto*

_ l w 38 / p d 41 / h 49





madie,
sideboards

circus: 196-201
beam: 202-211
eric: 212-221
unit: 222-231
dialogo: 232-241

circus

design *Stefano Spessotto*

_ l w 150 / p d 51 / h 144

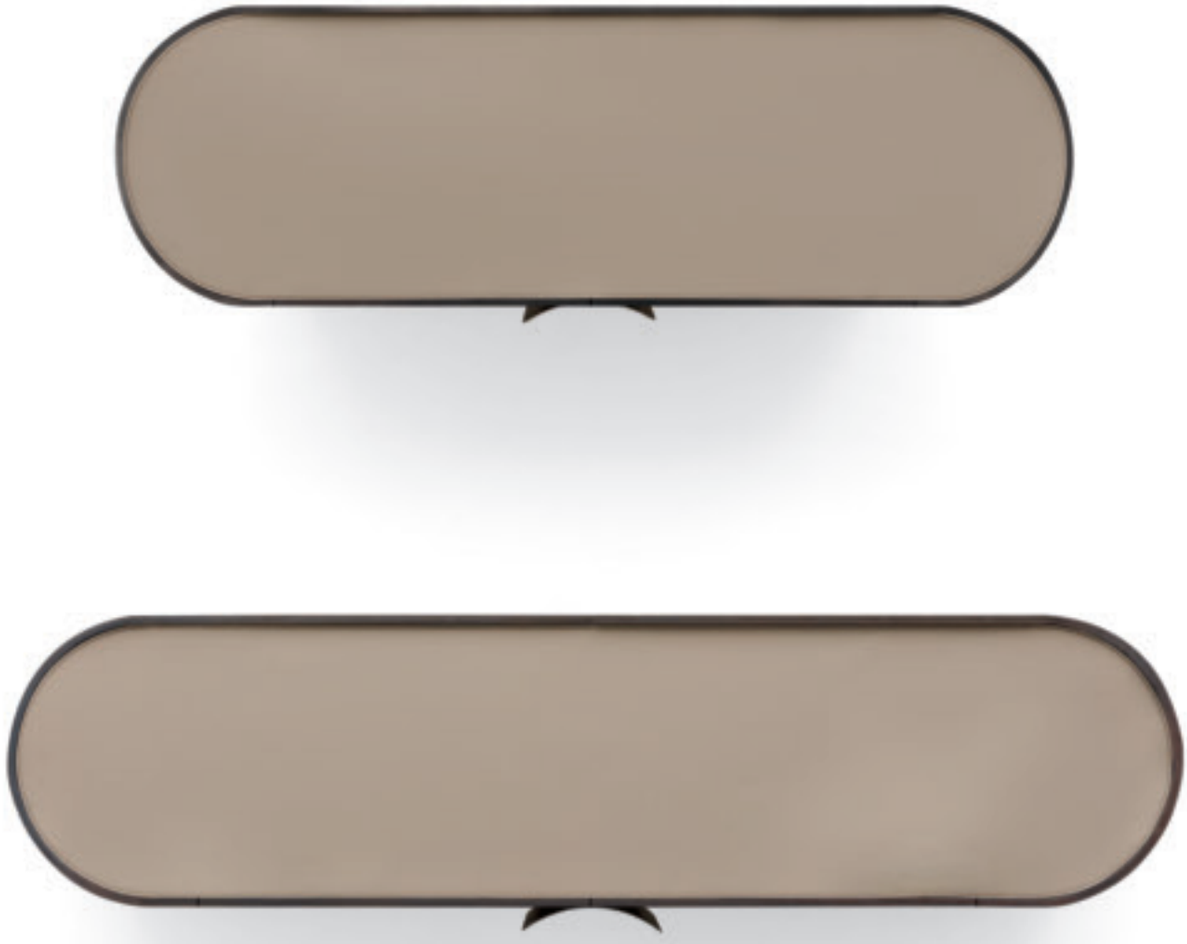
_ l w 190 / p d 51 / h 70





circus





circus





beam

design *Daniele Lo Scalzo Moscheri*





beam





beam





beam





beam



Caratteristiche tecniche

1_Noce Chocolate / Noce Chocolate / door finishing
Pinstripe

Pinstripe
Pinstripe
Pinstripe

2_Antracite / Antracite / door finishing
Marmi a catalogo

Catalogue marbles
Marmor Laut Katalog
Marbres du nuancier

3_ Noce Chocolate / Noce Chocolate / door finishing
Noce *Chocolate*

Noce Chocolate
Noce Chocolate
Noce Chocolate

4_ Antracite / Noce Chocolate / door finishing
Noce *Chocolate*

Noce Chocolate
Noce Chocolate
Noce Chocolate

5_ Antracite / Antracite / door finishing
Noce *Chocolate*

Noce Chocolate
Noce Chocolate
Noce Chocolate

6_ Antracite / Antracite / door finishing
Cuoio Canapa

Leather Canapa
Leder Canapa
Cuir Canapa

7_ Antracite / Antracite / door finishing
Cuoio Grigio

Leather Grigio
Leder Grigio
Cuir Grigio

8_ Antracite / Antracite / door finishing
Cuoio Naturale

Leather Naturale
Leder Naturale
Cuir Naturale

2



3



4



5



6



7



8



eric

design *Stefano Spessotto*




URBAN ELEMENTS

eric





eric







eric





eric



Caratteristiche tecniche

1_ door finishing	2_ door finishing	3_ door finishing
Grey wood	Noce intarsio	Antracite
Grey wood	*Noce intarsio*	*Anthracite*
Grey wood	*Noce intarsio*	*Anthrazit*
Grey wood	*Noce intarsio*	*Anthracite*

1_



2_



3_



unit

design *Daniele Lo Scalzo Moscheri*

_ l w 100 / p d 50 / h 120

_ l w 300 / p d 50 / h 60



l w 200 / p d 50 / h 40_


HOUSES on DIFFICULT SITES

unit





unit







unit





unit

_1 metal
Light brown

Light brown
Light brown
Light brown

2_ metal
Nero

Black
Schwarz
Noir

A _3 gres base
Calacatta

Calacatta
Calacatta
Calacatta

A 4_ leather base
Colori a catalogo

Catalogue colours
Farben laut Katalog
Coloris du nuancier

B _5 gres top
Calacatta

Calacatta
Calacatta
Calacatta

B 6_ leather top
Colori a catalogo

Catalogue colours
Farben laut Katalog
Coloris du nuancier

B 7_ glass top
Trasparente

Transparent
Transparentes
Transparent

1



2



3



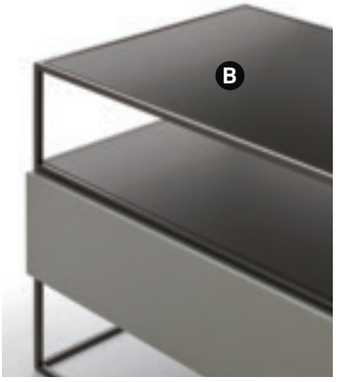
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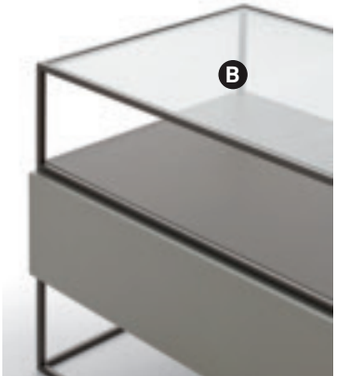
5



6



7



Caratteristiche tecniche

8_ door finishing
Eucalipto

Eucalyptus
Eukalyptusholz
Eucalyptus

9_door finishing
Grey wood

Grey wood
Grey wood
Grey wood

10_ door finishing
Laccato Grigio Seta

Grigio Seta lacquered
Lackiert Grigio Seta
Laqué Grigio Seta

_11 door finishing
Laccato Antracite

Anthracite lacquered
Lackiert Anthrazit
Laqué Anthracite

8_



9_



10_



11_



dialogo

design *Stefano Spessotto & Lorella Agnoletto*



_ l w 217 / p d 57 / h 90

_ l w 164 / p d 57 / h 65



dialogo





dialogo





l w 217 / p d 57 / h 90
_ l w 217 / p d 57 / h 65

dialogo







1_



2_



Caratteristiche tecniche

_1 Antracite / Gold

Anthracite / Gold
Anthrazit / Gold
Anthracite / Gold

_2 Antracite / cromo Nero

Anthracite / Black chrome
Anthrazit / Schwarzes chrom
Anthracite / Chrome noir

_3 finishes Grigio Seta / door Eucalipto

Grigio Seta / Eucalipto
Grigio Seta / Eucalipto
Grigio Seta / Eucalipto

_4 finishes Grigio Seta / door Grey wood

Grigio Seta / Grey wood
Grigio Seta / Grey wood
Grigio Seta / Grey wood

_5 finishes Grigio Seta / door Smoky Velvet

Grigio Seta / Smoky Velvet
Grigio Seta / Smoky Velvet
Grigio Seta / Smoky Velvet

_6 finishes Antracite / door Eucalipto

Anthracite / Eucalipto
Anthrazit / Eucalipto
Anthracite / Eucalipto

_7 finishes Antracite / door Grey wood

Anthracite / Grey wood
Anthrazit / Grey wood
Anthracite/ Grey wood

_8 finishes Antracite / door Smoky Velvet

Anthracite / Smoky Velvet
Anthrazit / Smoky Velvet
Anthracite / Smoky Velvet

3_



4_



5_



6_



7_



8_



consolle, contenitori, e librerie

consoles, cabinets and bookcases

unit bookcase: 244-245
unit privè box: 246-249
unit secretaire: 250-255
xcs: 256-257

unit bookcase

design *Daniele Lo Scalzo Moscheri*

l w 150 / p d 32 / h 140
_ l w 150 / p d 32 / h 180





unit privè box

design *Daniele Lo Scalzo Moscheri*

_ lw 100 / p d 54 / h 171





unit privè box





unit secretaire

design *Daniele Lo Scalzo Moscheri*

_ l w 146 / p d 53 / h 75





unit secretaire





unit secretaire



Caratteristiche tecniche

_A Top / Drawer
Noce Chocolate

Noce Chocolate
Noce Chocolate
Noce Chocolate

_B Top / Drawer
Grey wood

Grey wood
Grey wood
Grey wood

_1 Backrest
Cuoio Naturale

Leather Naturale
Leder Naturale
Cuir Naturale

_2 Backrest
Cuoio Testa di Moro

Leather Testa di Moro
Leder Testa di Moro
Cuir Testa di Moro

_3 Backrest
Cuoio Canapa

Leather Canapa
Leder Canapa
Cuir Canapa

_4 Backrest
Cuoio Grigio

Leather Grigio
Leder Grigio
Cuir Grigio

A



1



2



B



3



4



xcs console

design *Gabriele e Oscar Buratti*

l w 160 / p d 50 / h 74
_ l w 140 / p d 50 / h 74





pouff,
pouf

clip set: 260-265
fluid: 266-267
st. germain: 268-269
kim: 270-273
bazaj: 274
bobel: 274
ecléctico: 274
elliot: 275
lando: 275

clip set

design *Nika Zupanc*



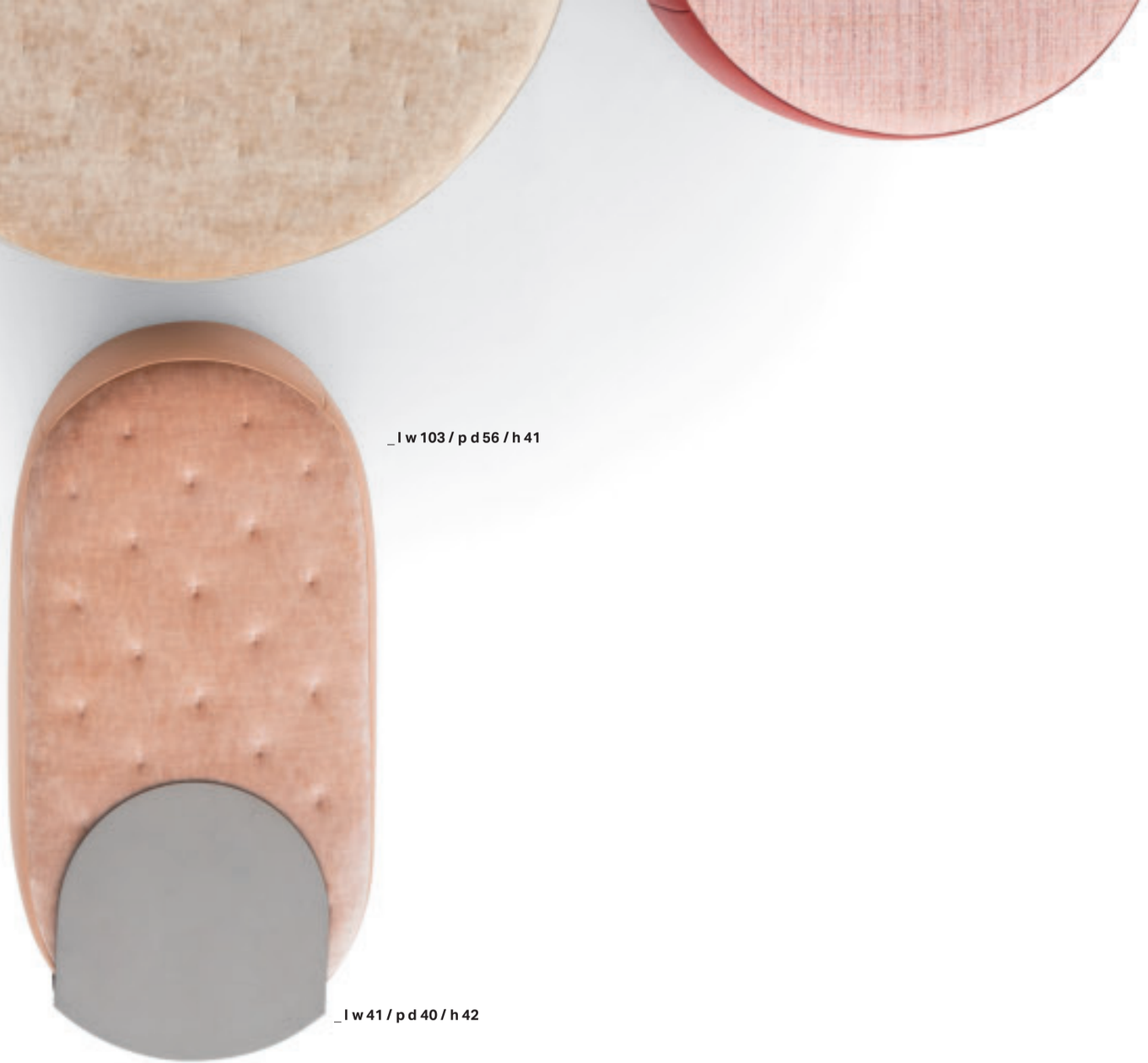
_ l w 120 / p d 120 / h 41

l w 51 / p d 42 / h 42_


World Shop Interiors

clip set





_l w 103 / p d 56 / h 41

_l w 41 / p d 40 / h 42

clip set





fluid

design *Stefano Spessotto & Lorella Agnoletto*

_ l w 80 / p d 60 / h 41



_ l w 120 / p d 60 / h 41



_ l w 120 / p d 60 / h 51



_ l w 90 / p d 80 / h 31



_ l w 120 / p d 80 / h 51





st. germain



_ l w 204 / p d 107 / h 42



l w 92 / p d 104 / h 42
_ l w 104 / p d 104 / h 42



_ l w 204 / p d 107 / h 42



_ l w 104 / p d 104 / h 42



kim

design *Stefano Spessotto*



_ l w 186 / p d 61 / h 42



kim

_ l w 94 / p d 102 / h 42





_ l w 94 / p d 102 / h 37

bazaj

design
Ditre Italia Lab

l w 90 / p d 70 / h 42
_ l w 100 / p d 100 / h 42



bobel

design
Stefano Spessotto & Lorella Agnoletto

l w 92 / p d 92 / h 40
_ l w 104 / p d 104 / h 40



eclèctico

design
Stefano Spessotto & Lorella Agnoletto

l w 102 / p d 86 / h 36-43
_ l w 102 / p d 102 / h 36-43



elliot

design
Stefano Spessotto & Lorella Agnoletto

l w 123 / p d 55 / h 44
_ l w 163 / p d 55 / h 44



lando

design
Stefano Spessotto & Lorella Agnoletto

l w 82 / p d 82 / h 44
l w 106 / p d 82 / h 44
l w 106 / p d 106 / h 44
l w 130 / p d 82 / h 44
l w 106 / p d 130 / h 44
_ l w 130 / p d 130 / h 44



specchi,
mirrors

boxy: 278-279
solitude: 280-283
multitude: 284-287
eric: 288-289
primopiano: 290-291
glare: 292-293

boxy

design *Busetti - Garuti - Redaelli*

_ l w 100 / p 8 / h 100



_ l w 60 / p d 8 / h 160





solitude

design *Daniele Lo Scalzo Moscheri*

_ l w 60 / p d 5 / h 171





solitude

design *Daniele Lo Scalzo Moscheri*

_ w 182 / p d 5 / h 171



_ w 121 / p d 5 / h 171





multitude

design *Nika Zupanc*

_ multitude you small _ l w 70 / p d 4 / h 120



_ multitude you big _ l w 98 / p d 5 / h 180





multitude



_ multitude me big _ l w 108 / p d 5 / h 180

multitude me small _ l w 72 / p d 4 / h 120

eric

design *Stefano Spessotto*



_ l w 140 / p d 17 / h 140



primopiano

design *Stefano Spessotto*



_ l w 56 / p d 5 / h 175



glare

design *Daniele Lo Scalzo Moscheri*



_ l w 70 / p d 4 / h 180



lampade,
lamps

tondina: 296-299
darling: 300-303

tondina

design *Stefano Spessotto & Lorella Agnoletto*



_ l w 39 / p d 37 / h 177

_ l w 18 / p d 18 / h 78

l w 64 / p d 18 / h 124-184
_ l w 100 / p d 30 / h 160-220

_ l w 26 / p d 24 / h 55



tondina





darling

design *Stefano Spessotto & Lorella Agnoletto*

_ ø 56 / h 170





darling





tappeti,
carpets

buckle: 306-307
plain air: 308-309
overlap: 310-313
nippon rock: 314-315
mellow: 316-317
west: 318-321
carter: 322-323
nolan: 324-325

buckle

design *Daniele Lo Scalzo Moscheri*



beige 150



beige 150

ø 300 / h 1,4
l w 300 / p d 200 / h 1,4
l w 400 / p d 300 / h 1,4



plain air









steel grey 900



navy blue 901



dew 902

ø 200 / h 1
ø 400 / h 1
l w 200 / p d 300 / h 1
l w 300 / p d 400 / h 1





aloe green 903



overlap

design *Gabriella Zecca*



Nude 092



Blush 091



Acqua 093

l w 300 / p d 200 / h 1,4
l w 400 / p d 300 / h 1,4




overlap



nippon rock

design *Federica Biasi*



dark 260



light 270



color 250

l w 300 / p d 200 / h 1,3
l w 400 / p d 300 / h 1,3



mellow



beige 870



tortora 892



cenere 875

l w 200 / p d 150 / h 1
l w 230 / p d 170 / h 1
l w 300 / p d 200 / h 1
l w 400 / p d 300 / h 1



nero 878

west

design *Stefano Spessotto & Lorella Agnoletto*



beige 201



testa di moro 202



cenere 203

l w 300 / p d 200 / h 2
l w 400 / p d 300 / h 2




west



carter



beige 101



testa di moro 102



cenere 103

l w 230 / p d 160 / h 1,5
l w 300 / p d 200 / h 1,5



nolan



perla 378



tortora 387

l w 300 / p d 200 / h 1,5
l w 400 / p d 300 / h 1,5



headrest

IT - Se il comfort non è abbastanza i poggiatesta proposti da Ditre Italia sono fatti in modo da essere trasversali a più collezioni di divani. Possono essere richiesti in tutti i materiali presenti nel campionario, quindi coordinati al divano scelto.

EN - When you want to increase your comfort, choose from one of Ditre Italia's headrests, designed to complement various sofa collections. They come in all our sample materials so that they can be coordinated with the sofa of your choice.

DE - Wenn der Sitzkomfort noch nicht ausreicht, können von Ditre Italia angebotenen Kopfstützen eingesetzt werden, die so konzipiert wurden, dass sie mit mehreren Sofakollektionen kompatibel sind. Sie sind in allen Materialien der Musterkarte erhältlich und passen daher perfekt zum ausgewählten Sofa.

FR - Pour plus de confort, les repose-tête proposés par Ditre Italia ont été créés comme objet transversal pouvant s'utiliser sur plusieurs collections de canapés. On pourra les demander dans tous les matériaux présents dans les divers nuanciers proposés, afin de les assortir à la finition choisie pour le canapé.





pillows

IT - Ogni divano ha un suo carattere, i cuscini decorativi a volte sono anche sostegni. Mettere insieme gli oggetti liberamente è l'azione entro la quale ogni cliente può metterci personalità. Ditre Italia, invitando a rendere lo spazio unico, suggerisce sempre di dar sfogo alla creatività di ognuno utilizzando soggettivamente l'ampio campionario tessile.

EN - Each sofa has its own character and sometimes scatter cushions can even be used to prop you up. Each customer can reflect his own personality in the way he freely arranges items. Ditre Italia is happy to see everyone using their creativity to the full by taking their personal pick from the wide range of fabric samples available to make each and every space unique.

DE - Jedes Sofa hat seinen Charakter, die Dekorkissen dienen manchmal auch als Stütze. Dank der freien Kombination der verschiedenen Elemente kann jeder Kunde seine persönliche Geschmacksvorstellung verwirklichen. Ditre Italia lädt zu einer einzigartigen Gestaltung des Raums ein und bietet jedem Einzelnen die Möglichkeit, der Kreativität dank der großen Vielfalt der Textilien freien Lauf zu lassen.

FR - Chaque canapé a son propre caractère et, parfois, les coussins décoratifs font également office de soutien. Pouvoir mettre ensemble les objets en toute liberté donne la possibilité, à chaque client, de créer selon sa propre personnalité. En invitant le client à transformer son intérieur en un espace unique, Ditre Italia suggère de donner libre cours à sa propre créativité en utilisant subjectivement la vaste gamme des textiles proposée.



55x55 cm

cuscino in piuma con inserto centrale
feather-filled cushion with central insert - Daunenkissen mit mittlerem Einsatz - coussin en plumes avec âme centrale



ø 50 cm

cuscino tondo in piuma con zip /senza zip
round feather-filled cushion with zip - Rundes Daunenkissen mit Zippverschluss - coussin rond en plumes avec fermeture éclair



50x50 cm

cuscino in piuma plissettato
feather-filled cushion with pleats - Daunenkissen mit Plisseebezug - coussin plissé en plumes



55x55 cm
45x45 cm
45x36 cm

cuscino a scatola in piuma
feather-filled boxed-edged cushion - Flaches Daunenkissen - coussin à plates bandes en plumes



55x55 cm
45x45 cm

cuscino a scatola in piuma con zip
feather-filled boxed-edged cushion with zip - Flaches Daunenkissen mit Zippverschluss - coussin à plates bandes en plumes avec fermeture éclair



60x60 cm
50x50 cm
40x40 cm
50x30 cm

cuscino a saponetta in Ecosy
Ecosy-filled knife-edged cushion - Abgerundetes Kissen aus Ecosy - coussin savonnette en Ecosy



55x55 cm
45x45 cm

cuscino a saponetta in Ecosy con profilo
Ecosy-filled knife-edged cushion with edging - Abgerundetes Kissen aus Ecosy mit Einfassung - coussin savonnette en Ecosy avec surpiqûre sur le pourtour



50x50 cm

cuscino a saponetta in Ecosy con volant
Ecosy-filled knife-edged cushion with flounce - Abgerundetes Kissen aus Ecosy mit Volant - coussin savonnette en Ecosy avec volant



70x70 cm
60x60 cm
48x48 cm
60x30 cm
50x25 cm
45x35 cm

cuscino in piuma
feather-filled cushion - Daunenkissen - coussin en plumes



60x60 cm
50x50 cm
40x40 cm
50x30 cm

cuscino a saponetta in Ecosy con bordo
Ecosy-filled knife-edged cushion with piped edging - Abgerundetes Kissen aus Ecosy mit Kante - coussin savonnette en Ecosy avec passepoil

cartella materiali
finishes

finiture metalliche
metallic finishes
Metallausführungen
finitions métalliques


Antracite ME01


Testa di Moro ME03

Cromo Lucido ME04


Cromo Nero ME05


Nero ME09


Gold ME10


Light Brown ME11


Grigio Seta ME12


Peltro ME13

finiture laccate
lacquered finishes
Lackierte Ausführungen
finitions laquées

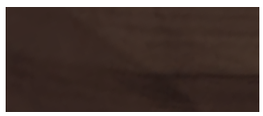

Antracite LE01

Gesso LE02


Testa di Moro LE03


Grigio Seta LE10


Bianco opaco LE14


Brush Oxide LE19

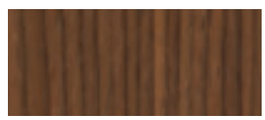

Ambra LE21

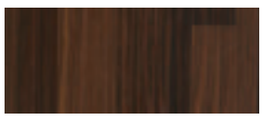
legni
woods
Holz
bois


Eucalipto LE05


Smoky Velvet LE11


Grey Wood LE12


Noce Chocolate LE16


Noce Intarsio LE17


Noce Canaletto LE18


Pinstripe LE24

gres
stoneware
Steingut
grès

Calacatta MA03

IT - La riproduzione dei colori è da ritenersi puramente indicativa. *EN - All printed colours are purely indicative. DE - Die Wiedergabe der Farben dient rein hinweisenden Zwecken. FR - La reproduction photographique des coloris n'est que purement indicative.*

vetri

glasses
Glas
verres

Trasparente VE01


Bronzato VE02


Satinato VE04


Fumè VE05


Rosa Cipria VE06

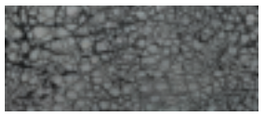

Arancio VE07


Viola VE08


Azzurro VE09


Verde Oliva VE10


Millerighe Fumè VE11


Cracklè VE12

cuoio

leather
Leder
cuir


Naturale CR01


Marrone CR02


Tortora CR03


Grigio CR05

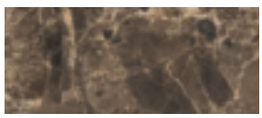
Gesso CR07


Testa di Moro CR08


Canapa CR10

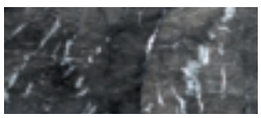
marmi

marbles
Marmor
marbres


Dark Emperador MA01


Carrara Bianco MA02


Nero Marquina MA06


Grigio Carnico MA08


Spiderman MA09


Rosso Levanto MA10


Sequoia Brown MA11


Portland Taupe MA18

cemento

cement
Zement
béton

Bianco Gesso CM03


Nero Grafite CM04

caratteristiche tecniche
technical features





356_

Pelle
Leather

Tessuto
Fabric

Finiture Piedini
Finishes of feet

Light Brown ME11
Cromo Nero ME05
Grey Wood LE12
Noce Canaletto LE18

arcade_

Finiture Piano
Finishes of top

Dark Emperador MA01
Carrara Bianco MA02
Nero Marquina MA06
Antracite LE01
Grigio Seta LE10
Ambra LE21
Grigio Carnico MA08
Spiderman MA09
Rosso Levanto MA10
Fumè VE05
Cracklè VE12
Sequoia Brown MA11
Portland Taupe MA18

Finiture Basamento
Finishes of base

Antracite LE01
Grigio Seta LE10
Peltro ME13
Ambra LE21







arcade limited edition_

Finiture Piano
Finishes of top

Carrara Bianco MA02

Finiture Basamento
Finishes of base

Carrara Bianco MA02

archie_

Pelle
Leather

Tessuto
Fabric

Finiture Basamento
Finishes of base

Eucalipto LE05
Grey Wood LE12

billie_

Pelle
Leather

Tessuto
Fabric

Finiture Piedini
Finishes of feet

Nero ME09







bounty_

Tessuto
Fabric

Mix

Finiture Piedini
Finishes of feet

Noce Canaletto LE18
Grey Wood LE12

cali_

Pelle
Leather

Tessuto
Fabric

central park_

Pelle
Leather

Tessuto
Fabric

Mix

Finiture Piedini
Finishes of feet

Nero ME09
Light Brown ME11







central park_

Finiture Piano
Finishes of top

Dark Emperador MA01
Carrara Bianco MA02
Nero Marquina MA06
Grigio Carnico MA08
Spiderman MA09
Rosso Levanto MA10
Sequoia Brown MA11
Portland Taupe MA18

Finiture Basamento
Finishes of base

Bianco opaco LE14
Antracite LE01
Peltro ME13
Ambra LE21

claire_

Pelle
Leather

Tessuto
Fabric

Mix

Finiture Basamento
Finishes of base

Nero ME09
Light Brown ME11
Noce Canaletto LE18
Grey Wood LE12

claire_

Finiture Piano
Finishes of top

Trasparente VE01
Bronzato VE02
Fumè VE05

Finiture Basamento
Finishes of base

Light Brown ME11
Naturale CR01
Marrone CR02
Tortora CR03
Grigio CR05
Testa di moro CR08
Canapa CR10

caratteristiche tecniche
technical features







isa_

Tessuto
Fabric

Naturale CR01 | Marrone CR02 | Tortora CR03

Grigio CR05 | Testa di moro CR08 | Canapa CR10

Finiture Piedini
Finishes of feet

Grey Wood LE12

kyo_

Pelle
Leather

Tessuto
Fabric

Finiture Basamento
Finishes of base

Nero ME09 | Light Brown ME11

Bracciolo
Armrest

Grigio CR05 | Testa di moro CR08

linear_

Pelle
Leather

Tessuto
Fabric

Mix

Finiture Piedini
Finishes of feet

Eucalipto LE05 | Grey Wood LE12







nell_

Finiture Piano
Finishes of top

Dark Emperador MA01 | Carrara Bianco MA02 | Nero Marquina MA06

Grigio Carnico MA08 | Spiderman MA09 | Rosso Levanto MA10

Sequoia Brown MA11 | Portland Taupe MA18 | Noce Chocolate LE16

Bronzato VE02

Finiture Piedini
Finishes of feet

Light Brown ME11 | Cromo Nero ME05

pillar_

Finiture Piano
Finishes of top

Dark Emperador MA01 | Carrara Bianco MA02 | Nero Marquina MA06

Grigio Carnico MA08 | Spiderman MA09 | Sequoia Brown MA11

Portland Taupe MA18 | Antracite LE01 | Gesso LE02

Finiture Piedini
Finishes of feet

Bianco Gesso CM03 | Nero Grafite CM04

pillar XL_

Finiture Piano
Finishes of top

Carrara Bianco MA02 | Grigio Carnico MA08 | Portland Taupe MA18

Antracite LE01 | Gesso LE02

Finiture Piedini
Finishes of feet

Bianco Gesso CM03 | Nero Grafite CM04

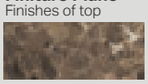




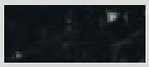


sentei_

Finiture Piano
Finishes of top

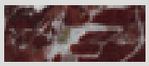

Dark Emperador MA01

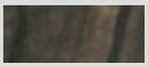

Carrara Bianco MA02


Nero Marquina MA06

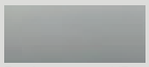

Grigio Carnico MA08


Spiderman MA09


Rosso Levanto MA10

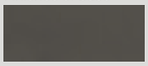

Sequoia Brown MA11

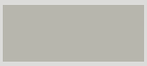

Portland Taupe MA18


Fumè VE05

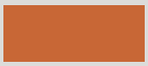

Cracklè VE12

Finiture Basamento
Finishes of base


Antracite LE01

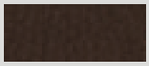

Grigio Seta LE10


Peltro ME13


Ambra LE21

st. tropez_

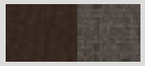
Pelle
Leather



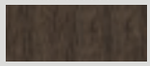
Tessuto
Fabric

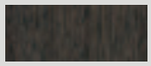


Mix



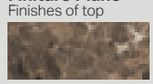
Finiture Basamento
Finishes of base


Eucalipto LE05

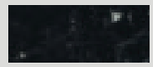

Grey Wood LE12

xcs_

Finiture Piano
Finishes of top

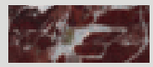

Dark Emperador MA01

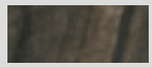

Carrara Bianco MA02


Nero Marquina MA06

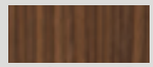

Grigio Carnico MA08


Spiderman MA09

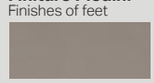

Rosso Levanto MA10

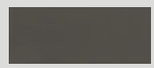

Sequoia Brown MA11


Portland Taupe MA18


Noce Chocolate LE16

Finiture Piedini
Finishes of feet


Light Brown ME11

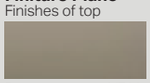

Antracite ME01

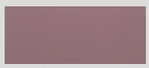


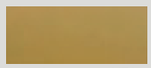


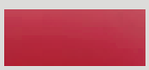
aulos_

Finiture Piano
Finishes of top

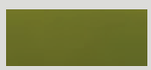

Bronzato VE02


Rosa Cipria VE06

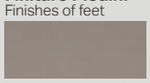

Arancio VE07

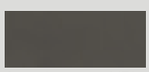

Viola VE08


Azzurro VE09


Verde Oliva VE10

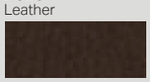
Finiture Piedini
Finishes of feet


Light Brown ME11

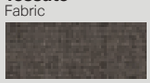

Antracite ME01

aany_

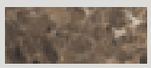
Pelle
Leather



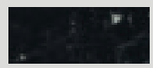
Tessuto
Fabric

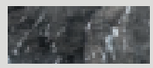


Finiture Piano
Finishes of top

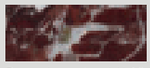

Dark Emperador MA01

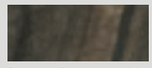

Carrara Bianco MA02


Nero Marquina MA06

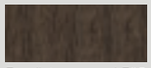

Grigio Carnico MA08

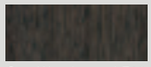

Spiderman MA09


Rosso Levanto MA10

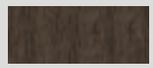

Sequoia Brown MA11

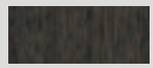

Portland Taupe MA18


Eucalipto LE05


Grey Wood LE12

Finiture Basamento
Finishes of base


Eucalipto LE05

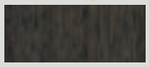

Grey Wood LE12

caratteristiche tecniche
technical features



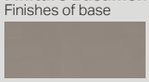
avalon_

Finiture Piano
Finishes of top



Grey Wood LE12

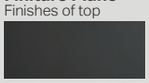
Finiture Basamento
Finishes of base



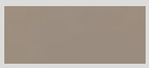
Light Brown ME11

bag_

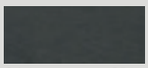
Finiture Piano
Finishes of top



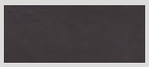
Fumè VE05



Tortora CR03

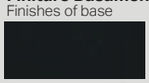


Grigio CR05



Testa di moro CR08

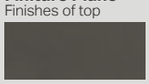
Finiture Basamento
Finishes of base



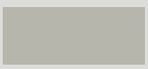
Nero ME09

crossline_

Finiture Piano
Finishes of top



Antracite LE01



Grigio Seta LE10



Ambra LE21



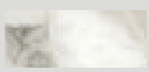


david_

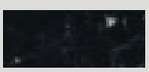
Finiture Piano
Finishes of top



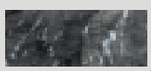
Dark Emperador MA01



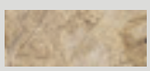
Carrara Bianco MA02



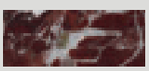
Nero Marquina MA06



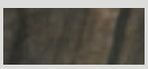
Grigio Carnico MA08



Spiderman MA09



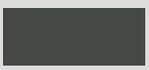
Rosso Levanto MA10



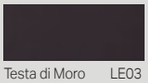
Sequoia Brown MA11



Portland Taupe MA18

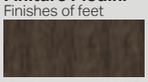


Antracite LE01



Testa di Moro LE03

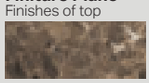
Finiture Piedini
Finishes of feet



Eucalipto LE05

dialogo_

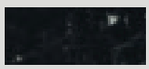
Finiture Piano
Finishes of top



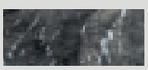
Dark Emperador MA01



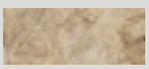
Carrara Bianco MA02



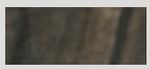
Nero Marquina MA06



Grigio Carnico MA08



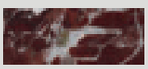
Spiderman MA09



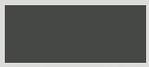
Sequoia Brown MA11



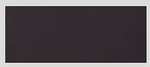
Portland Taupe MA18



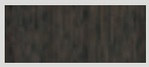
Rosso Levanto MA10



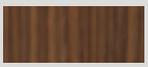
Antracite LE01



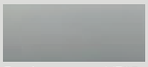
Testa di Moro LE03



Grey Wood LE12

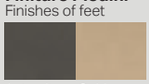


Noce Chocolate LE16

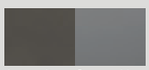


Fumè VE05

Finiture Piedini
Finishes of feet



Antracite ME01 Gold ME10



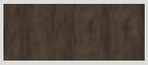
Antracite ME01 Cromo Nero ME05

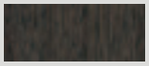




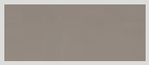
kailua_

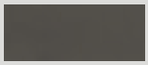
Finiture Piano
Finishes of top


Eucalipto LE05


Grey Wood LE12

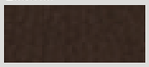
Finiture Piedini
Finishes of feet


Light Brown ME11


Antracite ME01

erys_

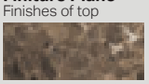
Pelle
Leather



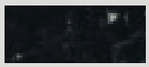
Tessuto
Fabric



Finiture Piano
Finishes of top

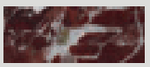

Dark Emperador MA01

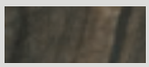

Carrara Bianco MA02


Nero Marquina MA06

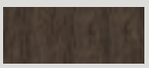

Grigio Carnico MA08

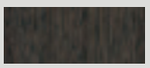

Spiderman MA09


Rosso Levanto MA10

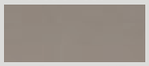

Sequoia Brown MA11

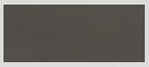

Portland Taupe MA18


Eucalipto LE05


Grey Wood LE12

Finiture Piedini
Finishes of feet


Light Brown ME11

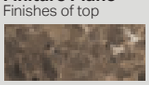

Antracite ME01



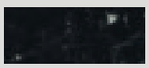


kanaha_

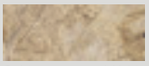
Finiture Piano
Finishes of top

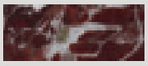

Dark Emperador MA01

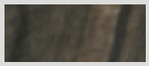

Carrara Bianco MA02


Nero Marquina MA06

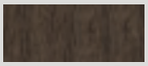

Grigio Carnico MA08

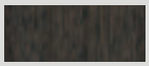

Spiderman MA09


Rosso Levanto MA10

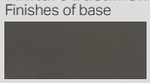

Sequoia Brown MA11

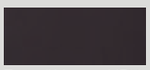

Portland Taupe MA18

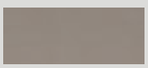

Eucalipto LE05


Grey Wood LE12

Finiture Basamento
Finishes of base


Antracite ME01


Testa di Moro ME03

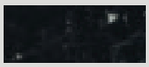

Light Brown ME11

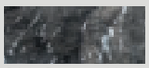
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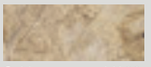
Finiture Piano
Finishes of top

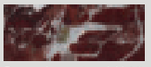

Dark Emperador MA01

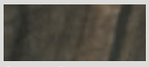

Carrara Bianco MA02


Nero Marquina MA06

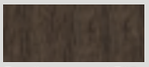

Grigio Carnico MA08

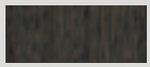

Spiderman MA09

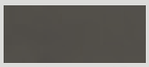

Rosso Levanto MA10

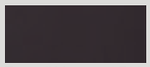

Sequoia Brown MA11


Portland Taupe MA18

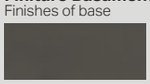

Eucalipto LE05

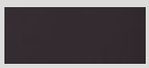

Grey Wood LE12

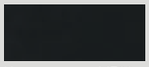

Antracite LE01


Testa di Moro LE03

Finiture Basamento
Finishes of base


Antracite ME01


Testa di Moro ME03


Nero ME09


Peltro ME13

caratteristiche tecniche
technical features

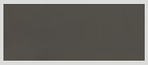


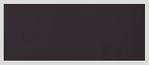




loman_

Finiture
Finishes

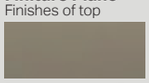

Antracite ME01

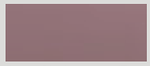

Testa di Moro ME03

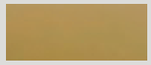

Peltro ME13

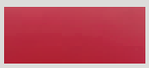
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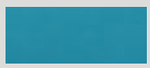
Finiture Piano
Finishes of top

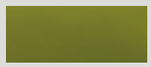

Bronzato VE02

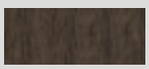

Rosa Cipria VE06

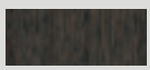

Arancio VE07


Viola VE08

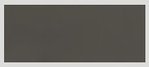

Azzurro VE09

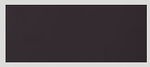

Verde Oliva VE10

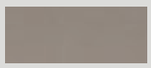

Eucalipto LE05


Grey Wood LE12

Finiture Basamento
Finishes of base

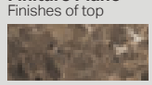

Antracite ME01


Testa di Moro ME03

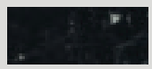

Light Brown ME11

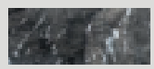
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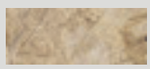
Finiture Piano
Finishes of top

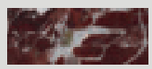

Dark Emperador MA01

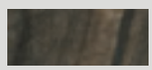

Carrara Bianco MA02


Nero Marquina MA06

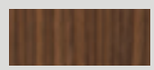

Grigio Carnico MA08

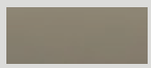

Spiderman MA09


Rosso Levanto MA10

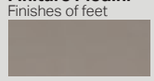

Sequoia Brown MA11

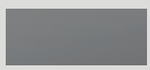

Portland Taupe MA18

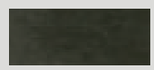

Noce Chocolate LE16


Bronzato VE02

Finiture Piedini
Finishes of feet


Light Brown ME11


Cromo Nero ME05


Peltro ME13

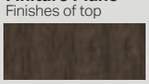


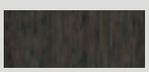


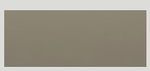


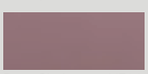
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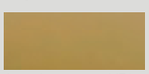
Finiture Piano
Finishes of top


Eucalipto LE05

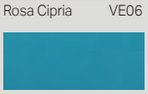

Grey Wood LE12

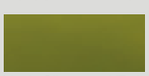

Bronzato VE02


Rosa Cipria VE06

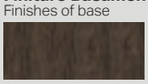

Arancio VE07

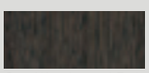

Viola VE08


Azzurro VE09


Verde Oliva VE10

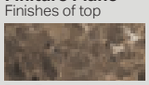
Finiture Basamento
Finishes of base

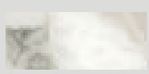

Eucalipto LE05

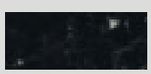

Grey Wood LE12

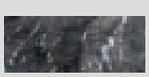
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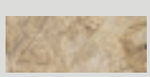
Finiture Piano
Finishes of top

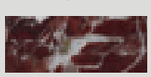

Dark Emperador MA01

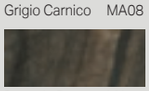

Carrara Bianco MA02


Nero Marquina MA06

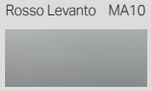

Grigio Carnico MA08

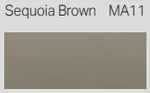

Spiderman MA09


Rosso Levanto MA10

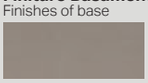

Sequoia Brown MA11


Portland Taupe MA18


Fumè VE05

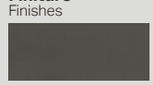

Bronzato VE02

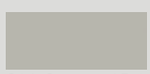
Finiture Basamento
Finishes of base


Light Brown ME11

stone-in_

Finiture
Finishes

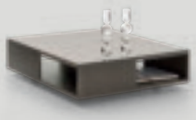

Antracite LE01


Grigio Seta LE10


Ambra LE21







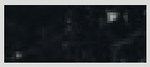


tris_

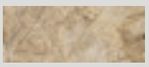
Finiture Piano
Finishes of top

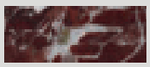

Dark Emperador MA01

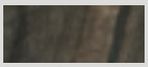

Carrara Bianco MA02


Nero Marquina MA06

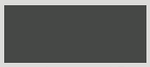

Grigio Carnico MA08


Spiderman MA09

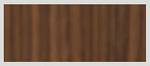

Rosso Levanto MA10

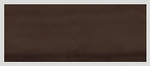

Sequoia Brown MA11


Portland Taupe MA18

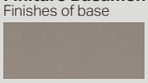

Antracite LE01


Grigio Seta LE10


Noce Chocolate LE16

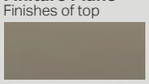

Brush Oxide LE19

Finiture Basamento
Finishes of base

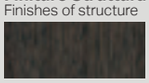

Light Brown ME11

union_ urban 2.0_

Finiture Piano
Finishes of top

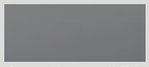

Bronzato VE02

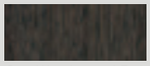
Finiture Struttura
Finishes of structure

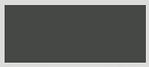

Grey Wood LE12

urban 2.0_

Finiture
Finishes


Cromo Nero ME05


Grey Wood LE12

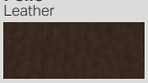

Antracite LE01



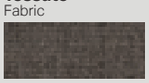


unit_

Pelle
Leather

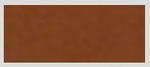


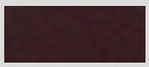
Tessuto
Fabric

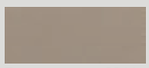


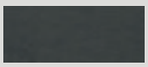
Finiture
Finishes

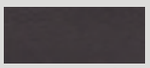
Calacatta MA03

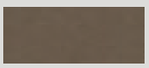

Naturale CR01

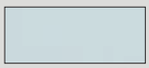

Marrone CR02

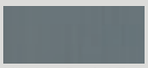

Tortora CR03


Grigio CR05

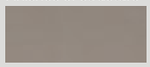

Testa di Moro CR08

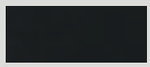

Canapa CR10


Trasparente VE01


Millerighe Fumè VE11

Finiture Struttura
Finishes of structure


Light Brown ME11

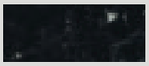

Nero ME09

xcs_

Finiture Piano
Finishes of top

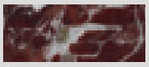

Dark Emperador MA01

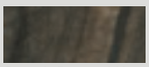

Carrara Bianco MA02


Nero Marquina MA06

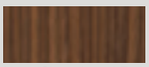

Grigio Carnico MA08

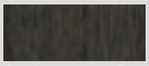

Spiderman MA09


Rosso Levanto MA10

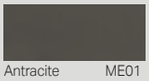

Sequoia Brown MA11

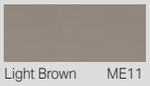

Portland Taupe MA18


Noce Chocolate LE16


Grey Wood LE12

Finiture Basamento
Finishes of base


Antracite ME01


Light Brown ME11

caratteristiche tecniche
technical features



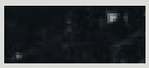


beam_

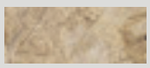
Finiture
Finishes

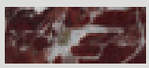

Dark Emperador MA01

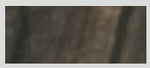

Carrara Bianco MA02


Nero Marquina MA06

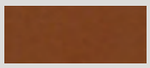

Grigio Carnico MA08

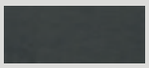

Spiderman MA09

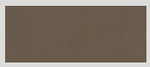

Rosso Levanto MA10

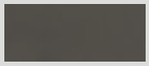

Sequoia Brown MA11

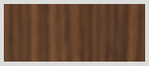

Portland Taupe MA18

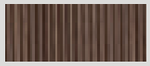

Naturale CR01


Grigio CR05

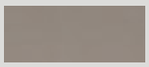

Canapa CR10


Antracite LE01


Noce Chocolate LE16

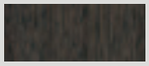

Pinstripe LE24

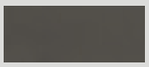
Finiture Piedini
Finishes of feet

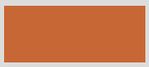

Light Brown ME11

circus_

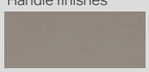
Finiture Struttura
Finishes of structure

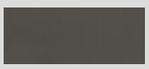

Grey Wood LE12


Antracite LE01


Ambra LE21

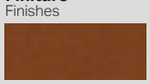
Finiture maniglia
Handle finishes

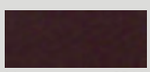

Light Brown ME11

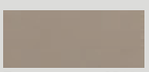

Antracite LE01

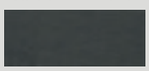

Ambra LE21

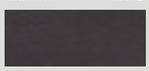
Finiture
Finishes

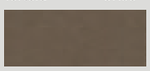

Naturale CR01


Marrone CR02


Tortora CR03


Grigio CR05


Testa di Moro CR08

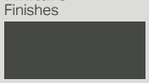

Canapa CR10

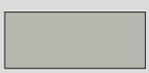


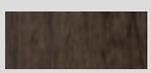


dialogo_

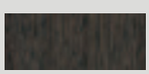
Finiture
Finishes

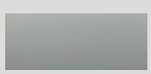

Antracite LE01


Grigio Seta LE10

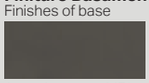

Eucalipto LE05


Smoky Velvet LE11

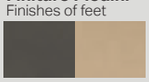

Grey Wood LE12

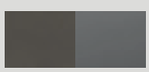

Fumè VE05

Finiture Basamento
Finishes of base


Antracite ME01

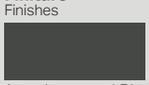
Finiture Piedini
Finishes of feet

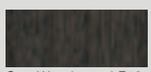

Antracite ME01 Gold ME10

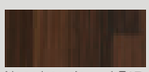

Antracite ME01 Cromo Nero ME05

eric_

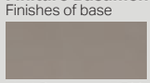
Finiture
Finishes


Antracite LE01

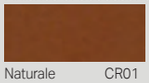

Grey Wood LE12

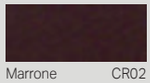

Noce Intarsio LE17

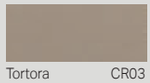
Finiture Basamento
Finishes of base

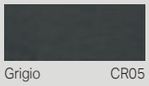

Light Brown ME11

Finiture Accessori
Finishes of accessories


Naturale CR01


Marrone CR02


Tortora CR03


Grigio CR05





unit_

Finiture
Finishes

Nero ME09 | Light Brown ME11

Finiture piano
base module finishes

Calacatta MA03 | Naturale CR01 | Marrone CR02

Tortora CR03 | Grigio CR05 | Testa di Moro CR08

Canapa CR10

Finiture ante
door finishes

Antracite LE01 | Eucalipto LE05 | Grigio Seta LE10

Grey Wood LE12

Finiture top
top finishes

Calacatta MA03 | Naturale CR01 | Marrone CR02

Tortora CR03 | Grigio CR05 | Testa di Moro CR08

Canapa CR10 | Trasparente VE01

unit bookcase_

Finiture
Finishes

Cromo Nero ME05 | Light Brown ME11

Finiture piano
base module finishes

Grey Wood LE12 | Noce Chocolate LE16







unit secretaire_

Finiture
Finishes

Grey Wood LE12 | Noce Chocolate LE16

Finiture Schienale
Backrest finishes

Naturale CR01 | Grigio CR05 | Testa di Moro CR08

Canapa CR10

Finiture Basamento
Finishes of base

Light Brown ME11

unit privè box_

Finiture
Finishes

Noce Chocolate LE16

Finiture Accessori
Finishes of accessories

Bronzato VE02 | Canapa CR10

Finiture Basamento
Finishes of base

Light Brown ME11

xcs console_

Finiture Piano
Finishes of top

Dark Emperador MA01 | Carrara Bianco MA02 | Nero Marquina MA06

Grigio Carnico MA08 | Spiderman MA09 | Rosso Levanto MA10

Sequoia Brown MA11 | Portland Taupe MA18 | Noce Chocolate LE16

Finiture Basamento
Finishes of base

Antracite ME01 | Light Brown ME11

caratteristiche tecniche
technical features







bazaj_

Tessuto
Fabric

Finiture Piedini
Finishes of feet

Cromo lucido ME04

Nero ME09

bobel_

Pelle
Leather

Tessuto
Fabric

clip set_

Tessuto
Fabric

Mix

Finiture Piano
Finishes of top

Eucalipto LE05

Grey Wood LE12

Finiture Tavolino
Coffee table's finshes

Antracite ME01

Nero ME09

Light Brown ME11







eclèctico_

Pelle
Leather

Tessuto
Fabric

elliot_

Pelle
Leather

Tessuto
Fabric

Finiture Piedini
Finishes of feet

Eucalipto LE05

fluid_

Tessuto
Fabric

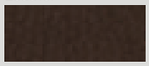






kim_

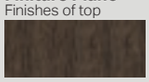
Pelle
Leather



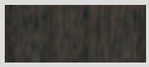
Tessuto
Fabric



Finiture Piano
Finishes of top

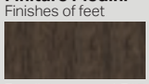


Eucalipto LE05

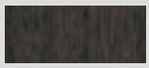


Grey Wood LE12

Finiture Piedini
Finishes of feet



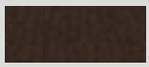
Eucalipto LE05



Grey Wood LE12

lando_

Pelle
Leather

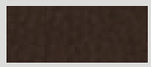


Tessuto
Fabric



st. germain_

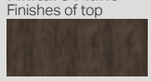
Pelle
Leather



Tessuto
Fabric

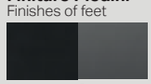


Finiture Piano
Finishes of top



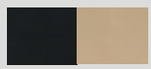
Eucalipto LE05

Finiture Piedini
Finishes of feet



Nero ME09

Cromo Nero ME05



Nero ME09

Gold ME10

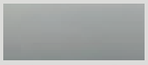
caratteristiche tecniche
technical features





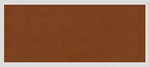
boxy_

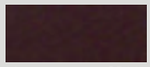
Finiture
Finishes

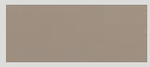

Fumè VE05

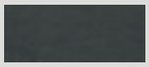
eric_

Finiture
Finishes


Naturale CR01

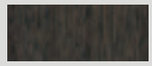

Marrone CR02


Tortora CR03


Grigio CR05

glare_

Finiture
Finishes

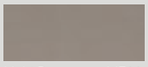

Grey Wood LE12





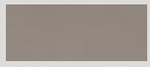

multitude_

Finiture
Finishes


Light Brown ME11

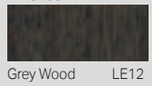
primopiano_

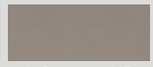
Finiture
Finishes


Light Brown ME11

solitude_

Finiture
Finishes


Grey Wood LE12


Light Brown ME11


Tessuto





darling_

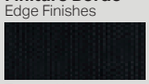
Finiture Paralume
Finishes of lampshades


After 011

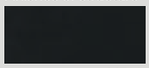

After 060


After 063

Finiture Bordo
Edge Finishes

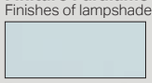

Tessuto Nero

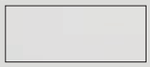
Finiture Struttura
Finishes of structure


Nero ME09

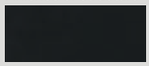
tondina_

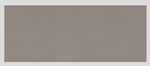
Finiture Paralume
Finishes of lampshades

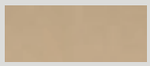

Trasparente VE01


Satinato VE04

Finiture Struttura
Finishes of structure


Nero ME09


Light Brown ME11


Gold ME10

caratteristiche tecniche
technical features

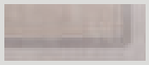






buckle_

Colori
colours



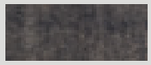
Beige 150

carter_

Colori
colours



Beige 101



Testa di moro 102

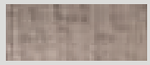


Cenere 103

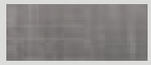
mellow_

Colori
colours

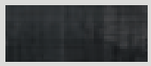
Beige 870



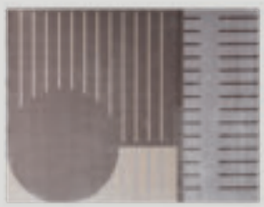
Tortora 892



Cenere 875



Nero 878

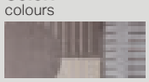




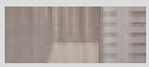


nippon rock_

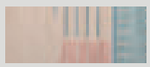
Colori
colours



Dark 260



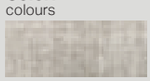
Light 270



Color 250

nolan_

Colori
colours



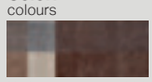
Perla 378



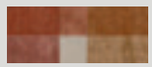
Tortora 387

overlap_

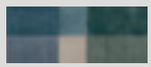
Colori
colours



Nude 092



Blush 091



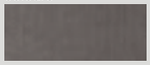
Acqua 093

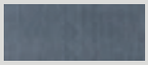


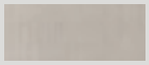


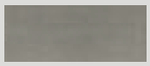
plain air_

Colori
colours


Steel grey 900


Navy blue 901

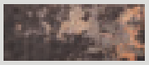

Dew 902

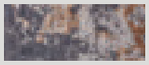

Aloe green 903

west_

Colori
colours


Beige 201


Testa di moro 202


Cenere 203

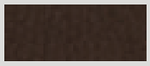






mutu_

Pelle
Leather

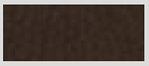


Tessuto
Fabric



doke_

Pelle
Leather

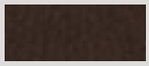


Tessuto
Fabric



kapp_

Pelle
Leather



Tessuto
Fabric



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